1941

Critical Point

MHS

Executive Board

Dr. William J. Logue
President

Joseph N. Thomas
Treasurer

W. H. Gill
Vice President

Frank W. Layton
Secretary

J. I. Meyers
Member

Editor-in-Chief
DORIS BYERS

Business Managers—Tom Shipley, Jack Commons, Bill Critchfield.
Photography—Betty Dwire, Elizabeth Grof.
Original Illustrations—Betty Floto.
Editorial Staff—Florence Belcher, Dick Bolden, Joan Brown, John Leslie, Celia D'Amico, Betty Kennell, Helen Berkley, Elaine Speicher, Dorothy Daughton.
Typists—Rita Carouse, Mary Fratini, Georgina Di Valentino.
All Photography—James Livengood.
Typing under direction of—Margaret Hostetler.
Hi-Point Advisor—Mary S. Ryland.

The Staff

When someone mentions conventions we usually think of sitting for hours listening to many boring lectures, but this was not one of that kind. Instead we had some very interesting speakers including Miss Anna Jane Phillips of the Pittsburgh Post Gazette who talked to us about the "Experiences of a Woman Journalist." One thing she stressed was that students who have worked on the school papers, are able to read a newspaper intelligently and that is vitally important at the present time.

A convention is not complete without some social activity and ours was a dance in the Imperial Ballroom of the Webster Hall with an orchestra from one of the Pittsburgh High Schools. The banquet was also held at Webster Hall and here we met many new friends among whom was a little English refugee. He had been in America only three months. It was surprising to hear him tell about all the battles that the British had won in the past wars. The last afternoon we were allowed to do anything we wished—see a football game, go shopping, visit Heinz Plant or Buhl Plantetarium.

We, the seniors, feel deeply indebted to our advertisers for their helpful support, which made possible the success of this Hi-Point.

—The Editor

The Hi-Point Staff Presents

SENIORS of "41"

LIFE AT M.H.S.

Producer and Associates

CHARLES F. SAYLOR,
Supervising Principal
in Conference.

The question that is being asked today is, "What then the future?" The answer seems to be in following two programs—that which deals with the objectives immediately facing us and the long term planning for final solution of the problems of society.

The long term program is the most important. This is because too often the social culture in which we live is willing to accept a weak philosophy when a strong and dynamic one is needed. To overcome this, the hope of the era that is ahead must, in a large part, lie with the young men and women of the rising generation. Of this group we must have the best possible material for the lower down in age, intellect, and development. The critical thinking of this group must be bolstered by conscientious study all up and down the line. This is necessary in order for us to arrive at a partial solution of the problems facing us socially, economically, and politically as well as the necessity of building the personal intelligence needed to share effectively the changing social order.

No one knows how long it will take to bring this about, but any change to be lasting, must be deep-rooted and far-reaching. A generation may pass and yet another come upon the scene before all of the present problems are studied through and conclusions reached. In the end the people of our social order themselves must decide, the wiseness of their decision rests upon whether or not they are willing to study to reinforce themselves against insecurity and lack of opportunity. There is no other firm foundation.

It is yet night, but not so dark that we cannot work.—*Charles F. Saylor*

Ernest H. Stuempfle, Athletic Director, in charge of attendance, History X and XI.

Miss Margaret Bowmaster, Secretary to the Supervising Principal, and the one who helps us all do everything.

The Directors

English XII, VII; Library

Sponsors: Honor Society
Senior Class Dances
Senior Class Play

Margaret Kastetter

Typewriting, Shorthand

Sponsors: Typing School
Publications

Vocational Agriculture

Sponsors: F. F. A.
F. F. A. Play
Adult Education Classes

Alice E. Ellenberger

Music Supervisor

Sponsors: Glee Clubs
Grade School Operetta
Music Festival

Ruth Reich

Home Economics

Sponsors: Home Economics Club
Social Club Dances
Adult Educational Classes
Home Economics Play

Bookkeeping, Shorthand Typewriting, Commercial Arithmetic

Paul R. Abele, George O. Pfrogner, faculty members without pictures

Mathematics

Sponsors: The Hi-View
Junior Class Dances

English VII, VIII, XI

Sponsors: Tri-Hi-Y

Miss Behl "Lou"

Physical Education, Civics,
English VIII

Sponsors: Girls Basketball
Girls Intramural Sports

English IX, French I, II

Sponsors: Beta Tri-Hi-Y
Junior Class Dances

English X, Social Studies XII

Sponsors: The Hi-Point
Senior Class Dances
Senior Class Play

Science, Biology, Chemistry

Sponsors: Science Club
Hi-Y

Hugh L Morrison

Civics, Instrumental Music

Sponsors: Band

Pre-Hint . . . Pages 50-64. See and visit the "hi-points" in our Business World, presenting the advertisements of merchants, businessmen and women who are interested in us, the buyers of tomorrow.

Time

Here comes a youth—
Impetuous,
Eager,
Hopeful,
Pushing,
Shoving,
Ready,
Willing,
Unstable,
Headstrong,
Anxious to become a man.

There goes a man—
Reserved,
Calm,
Serene,
Slow,
Sure,
Resigned,
Methodical,
Waiting,
Established,
Wishing he were an
Impetuous,
Eager,
Headstrong,
Hopeful,
Pushing,
Shoving,
Ready,
Willing,
Unstable,
Anxious youth.

—*Dick Bolden '40*

Starring the Seniors of '41

1937-38

As a Freshman in Meyersdale high school, you spent most of your time trying to adjust yourself to a new curriculum and way of life. You were solely interested in convincing the world that you weren't nearly so dumb as you were supposed to be and only half as dumb as you looked.

Most Embarrassing Moment—When Betty Ringler called on you in assembly on Move-up-day to stand and take a bow.

1938-39

During your sophomore year in high school, you were batting your brains out trying to understand Biology, which you passed by the skin of your teeth and the teacher's big heart.

Most Exciting Moment—During the Meyersdale-Somerset football game, when Meyersdale beat Somerset for the first time in 13 years.

1939-40

You were relieved to be out of the lower brackets and able to scoff the lowly freshmen, but you were having troubles of your own with Plane Geometry, because you couldn't remember that the shortest point between two straight lines is a round distance.

Most Thrilling Moment—When you and your sweetie marched together in the Grand March at the Junior prom, under a cool, calculating eye and much nodding of the heads of the chaperons.

1940-41

How can teachers be so mean? And to think that you used to get a "B" once in a while! However, you were glad to realize that you were so far superior to all the rest of mankind as far as students are concerned.

Moment of Greatest Suspense—When you get out the microscope to look for the signatures on that diploma!—Dick Bolden, President

The Power's o'er the Stars (Senior Class officers). The broad grin on the male to the left introduces our Cassanova, '41 Model, no less than Mr. Andy Gates, the secretary...The demure little blonde seated near him is no less than the fount of many original ideas and illustrations, Betty Floto, the treasurer...The brunette heartbreaker (and she doesn't know who wrote this) is Doris Byers our class Vice President and our Hi-Point Editor in charge of production...The male blonde wi[illegible] "hail and farewell expressio[illegible]" is Class Prexy [illegible] actually tries to do a "million things" a day [illegible]e will be running around in circles before this pr[illegible]duction is "released."

KARL ANDERSON

Never a word, never a sound
Just seen when he is around.

JEANETTE ANGELO *Nettie*

Full of life and likes lots of fun
What more could you expect of anyone.

Math Club 1; Tri-Hi-Y 2, 3, 4; Basketball 4.

ELOUINE ARNOLD

Always seen, but so very seldom heard,
Only when reciting do you ever hear a word.

Tri-Hi-Y 1, 2 Chaplain, 3, 4 Chaplain.

DOROTHY BARMOY *Dot*

That little country lass who we have here,
Thinks a certain senior boy is very "dear."

Band 1, 2; Librarian 4.

JANE BARMOY *Janey*

"Little but mighty," is this very small "miss,"
When she can talk—that is her bliss.

Home Ec. Club 2, 3; All County Band 3; Band 2, 3, 4; Orchestra 3, 4.

FLORENCE BELCHER

A cute honor student, and also lots of fun,
Keeps quite a few boys on the run.

Home Ec. Club 1, 2; Tri-Hi-Y 1, 2, 3, 4 treasurer; Math Club 2; Social Club 3; Honor Society 3, 4; Hi-Point 4; Librarian 4; Basketball 4.

HELEN BERKLEY

Watch our cheer leaders come out on the floor,
Helen is one, and how the kids roar.

DONALD BEYNON *Don*

Look, girls, look what we have here—
A darling little patrol boy—but he's "hooked" I fear.

Hi-Y 2, 3; Safety Patrol 2, Captain 3, 4.

LOIS BITTNER

Helping others and having bushels of fun
Dating boys and getting her English done.

Beta Tri-Hi-Y 2; Home Ec. Club 1, 2, 4.

RICHARD BOLDEN *Dick*

Dick is headed for politics—so it seems
When he is to give a speech—he fairly beams.

Science Club 1; Math Club 1, 2, 3; Hi-View 1, 2, 3, 4 Editor-in-Chief; Hi-Y 2, 3, 4 President; Class President 1, 2, 3, 4; Honor Society 3, 4; Hi-Point 4; All Western Chorus 2, 4; Glee Club 2, 3, 4; All County Chorus 3.

CHARLES BOWMAN *Chin*

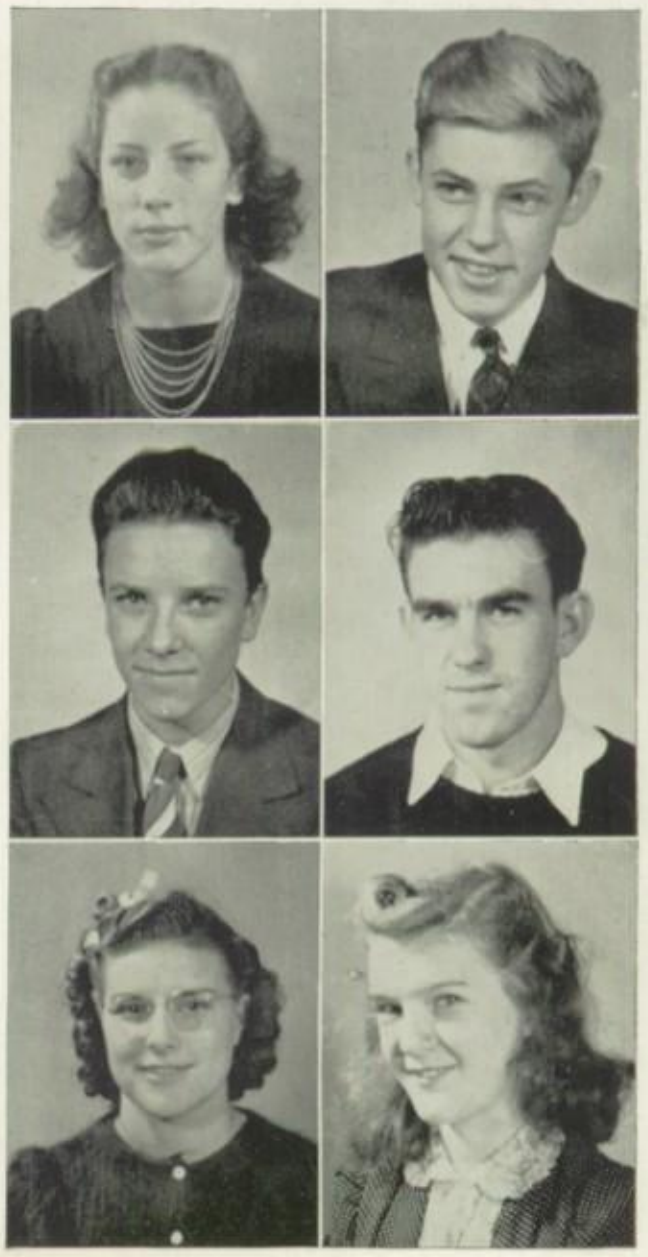
Over six feet tall, and handsome too,
What more could be wanted by poor little you?

Monogram Club 3, 4; Football 1, 2, 3, 4.

ALICE BREIG *Rusty*

Our "red headed senior," who talks every day
About her honey who lives far away.

Home Ec. Club 2, 3, 4



BETTY BROWN

Another very small girl, but Betty doesn't care
She still gets around and goes everywhere.

VERL BUNGARD *Vernie*

In Arithmetic he excells,
Hoping to impress his little "belle."

Football 2, 4; Monogram Club 4.

JOAN BROWN

Cultured and fine manners are always a passport to regard.

Tri-Hi-Y 1, 2 President, 3, 4; Math Club 2; Orchestra 1, 2, 3; Glee Club 3, 4; Honor Society 3, 4; Basketball Manager 4.

JOHN BURKHART

John is awfully little, and doesn't like school
I think he would much rather shoot a game of pool.

TONY BRUNO

Come easy, go easy—Tony goes along.

Football Team 3, 4 Manager; Monogram Club 4; Patrol 4.

PLAETUS BURKHOLDER

Plaetus is quite tall, but you never hear a sound
Why half the time you do not know that she's around.

DORIS BYERS

She's really a hit with the boys, you know
She has both Somerset and Meyersdale on the go.

Tri-Hi-Y 1, 2, 3, 4; Social Club 1, 2, 4; Home Ec. Club 1, 2, 3, 4; Librarian 2, 3, 4; "Dotty and Daffy" 1940; Honor Society 3, 4 Vice President; Vice President Senior Class; Hi-Point 4, Editor.

RITA CAROUSE

She's neat and petite;
She can type, and use her feet.

Tri-Hi-Y 1, 2, 3, 4 Secretary; Glee Club 1, 2, 3; All County Chorus 3; Home Ec. Club Chaplain 4; Hi-Point 4; "Love Troubles Tommy" '41.

NORMA CHRISTNER

Another little country lass, who comes on the bus
Eating her candy without any fuss.

LESLIE COMBS

He locked his mouth, and threw away the key.

JACK COMMONS *Zip*

Quite husky was Zip, and nice, and tall.

Science Club 1; Hi-Y 2, 3, 4 Secretary; Hi-View 3; Hi-Point 4.

FLORENCE CONSTANTINE

Florence and Mary—are always better
When they do their work together.

Home Ec. Club 2, 3, 4.

MARY CONSTANTINE

The other half of Florence; aren't they a nice pair?
Quite a few boys think so—so boys don't despair.

Orchestra 1; Home Ec. Club 2, 3, 4.

HARRY COOK

Harry's the one with the "winey" Chevrolet,
The girls all like a ride "just any ole day."

PAULINE COOK *Cookie*

Another comedian, and she is from Glencoe
Where all the pears and apples grow.

Beta Tri-Hi-Y 1, 2; Alpha Tri-Hi-Y 3, 4; Honor Society 3, 4; "Dotty and Daffy" 1940; Home Ec. Club 1, 2, 3, 4 President; Social Club 4; "Love Troubles Tommy" 1941.

WILLIAM CRITCHFIELD

Mom calls me William, Dad calls me Patch,
Mark calls me Willy—aw heck! just call me "Scratch."

Football 3; Basketball 3, 4; Glee Club 3, 4; Hi-Y 1, 2, 3, 4; Patrol 1, 2, 3, 4; Hi-Point 4.

CELIA D'AMICO *Celie*

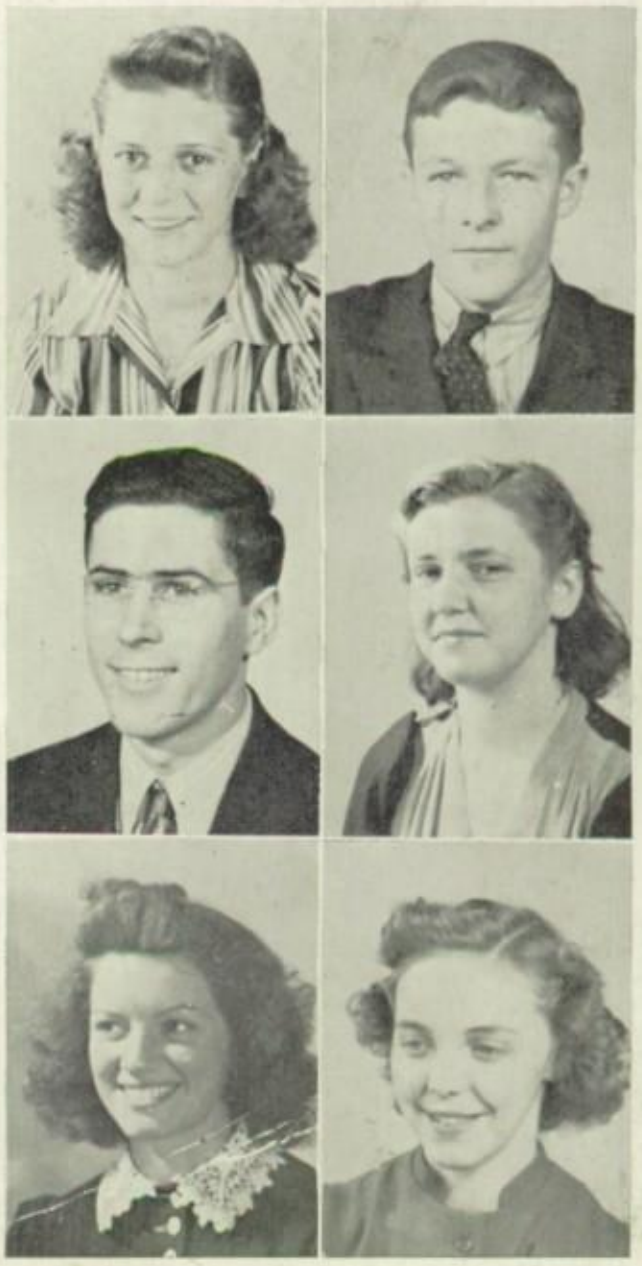
Celia is bound to make a hit on the stage
For her acting ability and Exchange Page.

Math Club 1, 2, 3; Social Club 1, 2, 3; Home Ec. Club 3; Hi-View 3, 4; Glee Club 2, 3, 4; Tri-Hi-Y 1, 2, 3, 4; Hi-Point 4.

DOROTHY DAUGHERTY *Dot*

Dainty, neat, and easy on the eyes.

Home Ec. Club 1, 2, 3, 4.



DOROTHY DAUGHTON *Dot*

Pleasing kid and so attractive
That's our Dot she's very active.

Mt. Savage, Maryland 1; Hi-Point 4.

PAUL DUNBAR

His drawl is as long as cold taffy.

F. F. A 1; Patrol 1.

DEIRO DESMOND

Prof. Desmond will now explain Einstein's theory of "relativity."

Science Club 1, 2 President; Math Club 1, 2, 3; Honor Society 4.

MARY DURR

She shifted her brow into neutral and let her tongue idle on.

Home Ec. Club 1, 2, 3.

GEORGINA DI VALENTINO

Fiddle dee dee, Fiddle dee dum.

Science Club 1; Math Club 2; Beta Tri-Hi-Y 1, 2 Treasurer Social Club 2, 3; Orchestra 1 2, 3, 4; All County Orchestra 1, 2, 3, 4; All Western Orchestra 3, 4; Alpha Tri-Hi-Y 3, 4; All State Orchestra 4; Librarian 3, 4; Hi-Point 4; Basketball 4; Jr. Class Treasurer.

BETTY DWIRE

She's like a cannibal—she devours men.

Glee Club 1, 2, 3; Hi-View 3; Librarian 3; All County Chorus 2, 3; Science Club 3; Cheer Leader 1, 2, 3, 4; Honor Society 3, 4; Social Club, Treasurer 3, 4; Tri-Hi-Y 1, 2, 3, 4; Hi-Point 4; Basketball 4.

DONALD ENGLE *Donnie*

Donald and the "type lice" are the best of friends.

Glee Club 1; Math Club 1 President; Hi-Y 4.

LEONARD FORREST

"The Moon Won't Talk"—Neither will Leonard.

F. F. A. 1.

BETTY FLOTO *Fuzzy*

Our only future lady mortician.

Math Club 1, 2; Glee Club 1, 2, 3, 4; Tri-Hi-Y 1, 2, 3, 4; Gra-Y Counsellor 3, 4; Hi-View 3, 4; Honor Society 3, 4 Secretary; Social Club 4; Hi-Point 4; Basketball 4.

LOUISE FOREST *Jumper*

"Whose words are sweeter Than those of Deeter?"

Home Ec. Club 1, 2, 4.

NAOMI FLOWERS

As quiet as a mouse,
You don't know she's in the house.

Garrett High School.

MARY FRATINI

"And so I said to him, I said, and he said to me, He said—"

Glee Club 1, 2, 3, 4; All County Chorus 3; Hi-Point 4.

ANDREW GATES *Andy*

Salisbury Street—The Hill; Salisbury Street—The Hill;
This is getting us absolutely nowhere!

Speech Club 1; Basketball 2; Orchestra 2, 3, 4; Band 1, 2, 3, 4; All Western Band 3; Glee Club 3; Social Club 2, 3, 4; Hi-Y 2, 3, 4; Hi-View 3, 4; All County Band 1, 2, 3, 4; Honor Society 4.

ELIZABETH GROF *Lizzie*

She was the center of distraction.

Math Club 1; Glee Club 1, 3; Science Club 3; Honor Society 3, 4; Tri-Hi-Y 1, 2, 3, 4; Social Club President 4; Hi-Point 4; Basketball 4.

FLORENCE GIBSON

She approached with the slow dignity of a ferry boat coming into a dock.

Math Club 1; Basketball 4.

MARY LOUISE HADY

"And then the gay young prince from Salisbury left his castle and to see his fair lady on his beautiful black Model A, went."

Home Ec. Club 1; Math Club 2; Glee Club 2, 3, 4; Tri-Hi-Y 1, 2, 3, 4; Social Club 1, 2, 3, 4.

CHARLES GLIME *Buck*

Tall, dark and handsome—but his heart belongs to Mr. Abele.

Basketball 1; Football 1, 2, 3, 4; Monogram Club President 4.

ROBERT HARE

"We are the men of the Railway Express,
Your shipments we handle from any address."

AMELIA HARRIS

Her spirits went upstairs—three steps at a time.

MARY HENRY

"What she didn't have, she didn't need!"

Home Ec. Club 1, 2; Tri-Hi-Y 1, 2, 3, 4.

WILLIAM HERWIG

"And what is so rare as an 'A' in June."

Patrol 1, 2, 3; Glee Club 4.

CLYDE HOUSEL

He is shy and blushes quite red,
And no girl ever turns his head.

Glee Club 4.

MARNA HOUSEL

She doesn't care much for boys!
You'll not find her where there's noise.

CLYDE JOHNSON

Molasses in January.

Patrol 1; Orchestra 2.

BETTY KENNELL *Vickie*

"Your personality seems just swell
Even though we don't know you well."

Mt. Savage, Maryland; Hi-Point 4.

BETTY KOONTZ *Pewee*

She walks around so very sedate,
And with the boys she sure does rate.

Conemaugh Township; Tri-Hi-Y 4.

JAMES KLINK *Jim*

He can't help he's built so close the ground
But all in all he gets around.

Patrol 3, 4.

DALE LANDIS *Fat*

Yes, you're one of the chubby kind,
But a happier boy we could not find.

Science Club 1; Math Club 2; Band 2, 3, 4; Glee Club 3; Orchestra 3, 4.

CLARENCE KNEPPER *Jake*

When you seem to have no fear,
You've got that smile from ear to ear.

GLADYS LEIF

Tall, timid and so shy
Let's ask her the reason why.

JOHN LESLIE *Jack*

He thinks that he will never see
A boy that studies as much as he.

All County Orchestra 3, 4; Hi-Y 3, 4; Honor Society 3, 4 President; Orchestra 1, 2, 3, 4; All Western Orchestra 4; Hi-Point 4.

JOHN McKENZIE *Mac*

"Two Dreams Met."

Science Club 1; Glee Club 1; Patrol 2; Football 2, 3, 4; Monogram 4; Social Club 4.

BETTY MANKAMYER

Sodas seem lots of fun to jerk,
Put all jokes aside, you're an efficient clerk.

Librarian 3, 4; Honor Society 3, 4; Social Club 1, 2, 3; Home Ec. Club 1, 2, 3, 4; Tri-Hi-Y 1, 2, 3, 4 President; "Love Troubles Tommy" '41.

HAROLD MOSHOLDER *Boze*

A man's hair is his crowning glory.
So therefore your's is hunky-dory.

Basketball 1; Patrol 3; Glee Club 4.

LOUISE McDANIEL *Lou*

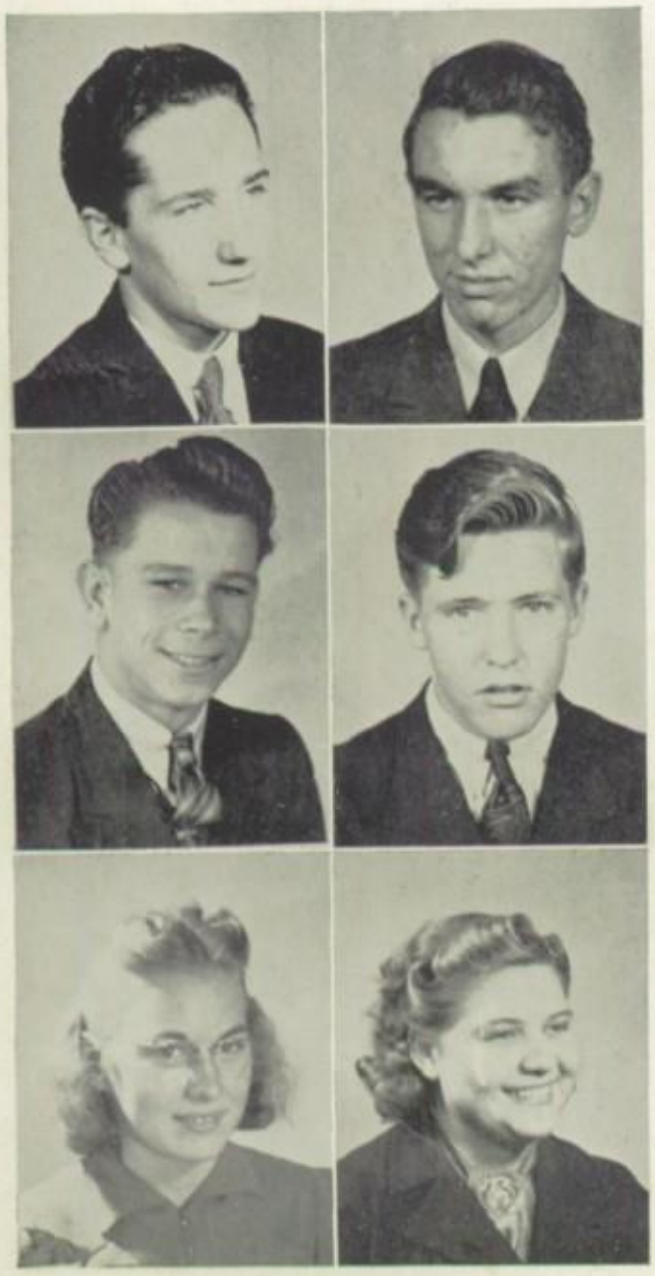
When you come to Poe, or Lowell
In a contralto voice she knows it well.

All County Chorus 1, 2; All County Orchestra 2; All State Chorus 2; All Western Chorus 2, 3; Orchestra 2, 3, 4; Tri-Hi-Y 1, 2, 3, 4; Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4.

ANNA NEIMILLER *Chippy*

You're kinda tall and kinda thin
But don't give up, you're bound to win.

Tri-Hi-Y 1, 2, 3.



GEORGE PFAHLER *Porge*

Engagement rings cost lots of money,
But nothin's too good for my little honey.

Glee Club 1, 2, 3; Basketball J. V. 2; Football 2, 3; All Western Chorus 3; F. F. A. 1, 2, 3, 4; "Love Troubles Tommy" 1941.

ALBERT QUATTRO *Brad*

"Abe" hails from Shaw Mines
With sports and girls he really shines.

Math Club 2; Football 3, 4; Monogram 4.

CLAY PHENNICE *Junior*

Girls think Clay's hair looks pretty keen,
The cutest wave they've ever seen.

Garrett High School.

KEITH RINGLER

Sometime he'll get it in his head
That sometimes text books should be read.

F. F. A. 1; Glee Club 4; Football 2, 4; Monogram 4.

ANNA POPE *Annie*

For she is wise if I can judge,
Two bits, she makes delicious fudge.

Home Ec. Club 3, 4; Tri-Hi-Y 4; Basketball 4; "Love Troubles Tommy" 1941.

ELEANOR ROBERTSON

In the office she's quite at ease
Take this notice—if you please.

Tri-Hi-Y 1, 2, 3, 4; Librarian 4.

BETTY SANNER

Although you're not from our dear town
We hear that you sure get around.

MARY SCHNELZER *Jim*

The "Gift of Gab" is slightly old
And useful, or so she's been told.

Librarian 2, 3, 4; Tri-Hi-Y 1, 2, 3, 4.

THOMAS SHIPLEY *Tobias Tiddlewinks*

Tom's money is spent on ice cream cones
Creating something to cover his bones! !

Patron 2, 3, 4; Hi-Y 2, 3, 4; Hi-View 3, 4; Social Club 1, 2, 3, 4; Hi-Point 4.

ELAINE SPEICHER *Spike*

"No, you didn't," Don't you know
I must have the last word as I go?

Hi-View 3, Honor Society 3, 4; Librarian 3, 4; Gra-Y Counsellor 3, 4; Social Club 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Hi-Point 4; Basketball 4.

JOSEPH SUDER *Joe*

Joe's also in the F. F. A.
Works hard, but gets no pay.

F. F. A. 2, 3, 4.

BLAINE SWEARMAN *Dan*

You can take the man out of the country
But you can't take the country out of the man.

Football 3, 4.

(Continued on page 48)

WILLIAM SIPPLE *Bill*

William belongs to the F. F. A.
Who like the cows and new mown hay.

F. F. A. 1, 2, 4; Glee Club 4; "Love Troubles Tommy" '41.

MARIAN SMITH *Dattie*

Although English is down your line,
You're tops in Bookkeeping anytime.

PAUL SMITH *Snuffy*

We hear you belong to Company C
Of the great 110th Infantry.

Return Engagement

"Monkeys is the Kwaziest People"

If we knew then, what we know now....well....

First Row: Henry Greig, Billy Gerhart, Donald Engle, Charles Glime, Earl Clapper, Leslie Combs, Paul Dunbar, Harold Gauntz, Bill Critchfield, Verl Bungard; *Second Row*: Mary Constantine, Florence Belcher, Elouine Arnold, Jeannette Angelo, Jane Barmoy, Dorothy Barmoy, Amelia Harris, Mary Durr, Florence Gibson, John McKenzie; *Third Row*: Doris Byers, Rita Carouse, Pauline Cook, Celia D'Amico, Dorothy Daugherty, Plaetus Burkholder, Mary Diest, Mary Fratini, Mary Louise Hady, Helen Berkley, Jack Commons; *Fourth Row*: Carl Anderson, Deiro Desmond, Alice Breig, Norma Christner, Elizabeth Grof, Betty Floto, Betty Dwire, Joan Brown, Louise Forrest, Lois Bittner, Andrew Gates; *Fifth Row*: Gordon Werner, Dale Landis, Tony Bruno, John Diveley, Eugene Breig, John Day, Harry Cook, John Burkhart, Leonard Forrest, Bernard Brown, Clyde Johnson.

First Row: Joe Suder, Robert McCleary, Ralph Raley, Jack Wilmoth, Jack Sanders, Franklin Kidner, Tom Shipley, Donald Beynon, Robert Hare; *Second Row*: James Klink, Dick Bolden, Elaine Speicher, Anna Pope, Dorothy Yoder, Mary Schnelzer, Arretta Hetrick, Mary White, Mary Henry, Gladys Leif, Georgina Di'Valentino; *Third Row*: Robert Lint, Ellsworth Werner, Clarence Smith, Lillian Bees, Grace Jordan, Kathryn Wagner, Eleanor Robertson, Lois Rhoades, Louise McDaniel, Betty Sanner, Lorayne Miller; *Fourth Row*: John Leslie, William Herwig, Clyde Housel, James Schardt, Blaine Swearman, Albert Quattro, Anna Mary Neimiller, Ruth Wenzel, Marna Housel, Chauncy Tressler, Leila Shuck; *Fifth Row*: Clarence Knepper, Jerome Perdew, Joseph Kemp, Harold Mosholder, Glenn Meyers, George Pfahler, William Sipple, Keith Ringler, Ralph Wenzel, Charles Landis, Tony Patsy, Betty Mankamyer.

But....if we looked now like we looked then....well!!!

Starlets!! Some to be and some not to be "stars."

(1) The officers: E. Bard, J. Darrah, M. Vitale, A. Gnagey.

(2) The winnahs!! (Starred at a Junior Dance) James Imler as "I'm Nobody's Baby," Robert Reiber and Mary Louise Griffith as "Loch Lomond," June Floto as "June in January," Florence Leif as "Please Take a Letter Miss Brown."

(3) Could these be M. H. S. Juniors in English XI? "Sech attenshun!"

Coming Attractions

The Juniors of M. H. S. in the limelight sponsoring Junior Class dances. . . the money will be used for a Junior-Senior Prom. . . ah!. . . then we'll step out! . . . (as we go to press we're hoping they won't disappoint us this year) . . . first dance September 27. . . . "Blueberry Hill" and "I'll Never Smile Again". . . we did, however, when Jimmy Imler turned up at the next dance as "Nobody's Baby". . . You see, the Juniors had a "Come-As-Your-Favorite-Song Dance". . . other favorite hits of evening were Miss Berkley as "Pennsylvania 65,000". . . Jo Tuscano as "The Lady in Red" and according to the reliable information read in the Hi-View that one and only. . . "Yehudi". . . a prize for the prettiest went to June Floto as "June in January" (clever!) . . . the "best dressed couple" prize went to Mary Louise Griffith and Bob Rieber who were dressed as "Loch Lomond". . . The funniest girl. . . Florence Leif as "Please, Take a Letter Miss Brown" complete with horn-rimmed glasses, pencil, well, in fact everything except a boss. . . next dance. . . . you should have been there! (those Juniors have an inexhaustable supply of ideas) at the dance held on November 22 they gave away a turkey. . . . the happy winner was Dorothy Otto. . . I doubt if she enjoyed even as much as a drumstick. . . ask her why. . . "Spike" arrived at the dance with her "steady"—that's right, "Fuzzy," who attended her first dance of the season. . . some season. . . everyone who attended the Junior dances from the "littlest" freshman, Joey, to the tallest senior, Mr Bolden, enjoyed them thoroughly and are looking forward to. . . "a Bigger and Better Prom."

Supreme Title	*Nickname*	*Usually Doing*	*Future*
Ora Ackerman			
Donald Albright	All Shing	Football, Baseball	mechanic
Burtin Baker	Shorty	thinking	aviator
Edward Bard	Nick	sitting, thinking	architect
Jack Barmoy	Lefty	talking	R. R. operator
Mary Baldwin	Pin	twisting her hair	secretary
Lois Berkley	Berk	reading Modern Romances	secretary
Jean Beynon	Snook	reading	secretary
Iona Biggs			
Eleanor Bodes		reading	beautician
Naomi Burkholder		talking	secretary
Betty Carouse	Ginger	dancing	beautician
Mary Jane Cassen	Pucks	chewing gum	beautician
Jack Casteel		playing	work
Betty Christner	Betz	talking, laughing	clerk in store
Earl Clapper	Stubby	shooting pool	married at 19
Mary C. Cordrey	Snooks	roller skating	musician
Josephine Darrah	Jo	talking	orchestra leader
Luther Dietle	Bud	studying	teacher
Ramona Defebo	Rama	talking	singer
Betty Diveley	Slug	playing mandolin	house-wife
Dick Diver		reading	engineer
Eva Jean Dunbar	Eva	reading	beautician
Irvin Engle	Irvy	chewing gum in typing class	undertaker
Gerald Firle	Jelly	sleeping	doctor
Mary Glime		writing excuses	
Arlene Gnagey	Enie	reading	secretary
Raymond Gnagey		telling jokes	working
Lois Grasser		talking	Home Ec. Teacher
Betty Haer	Red	talking	Lab. technician
Howard Hilner	Tip	studying	musician
Robert Horchner	Slim	waiting for vacation	real gentleman
Harold Horning	Herky	whistling	aviator
Homer Ickes	Perry	"How many seats please?"	clerk
Jack Irwin	Dynamite	working	clerk
Robert E. Jones	Bob	talking	playing hookey
Joe Kemp			
Hilda Klink	Huddy	sewing	seamstress
Jean Klink	Jeanne	hunting excitement	private secretary
John Kretchman		doing nothing	get more sleep
Mary Larue	Frenchie	dancing	air hostess
Florence Leif	Flossie	reading, dreaming	nurse
Reid Lichty	Bainey	talking	wasting time
Robert Lint	Moose	building model airplanes	join the army
Paul Long	Shorty	talking	business man

Supreme Title	*Nickname*	*Usually Doing*	*Future*
Julia Menaquale	Joey	thinking	nurse
Carl Matthias	Dutch	reading	aviator
Pearl Maust		playing the piano	house-wife
Bruce Meyers		telling jokes	WPA worker
Laverne Mimmie	Red	dancing	beautician
William Moser	Bill	talking	farmer
Elizabeth Mosholder	Bessie	dancing	stenographer
Walter Moskey	Musky	talking	truck driver
Ray Orendorf	Jake	talking	working man
Fred Ott	Slim	skating	a good mechanic
Dale Petenbrink		hunting for excitement	aviator
Nellie Platter		singing?	nurse
Betty Reiber		singing	secretary
Robert Reiber	Hoot	dancing	professional basketball player
William Riley	Bill	loafing	aviator
Eugene Robertson	Gene	dancing	Lab. technician
Kathryn Sanner	"Katie"	studying	stenographer
Josephine Schrock	Joey	chewing gum	secretary
Margaret Schrock	Peggy	talking	private secretary
Charles Seibert			
Carl Seigner		walking Lois home	
Max Sellers		trying to study	undertaker
Dorothy Shockey	Dot	dancing	stenographer
Harold Shockey	Louis	running around	hunter
Miriam Smiley		talking	house-wife
William Smith	Sike	English	carpenter
Jack Stahl		loafing	mechanic
Philip Stahl	Phil	loafing	truck driver
Helen Stewart		singing	go to college
Kathleen Stone		sewing	beautician
Philip Stone	Phil	drinking	truck driver
Althea Streng	"Pinkee"	chewing gum	traveler
Emily Streng	Moley	laughing	air hostess
Paul Stuck	Stuky	playing guitar	join marines
Miriam Swearman	Jimmy	reading	nurse
Albert Tressler	Abe	workshop work	aviator
Chancey Tressler	Bill	smoking	farmer
Mary Vitale	Pansy	chewing gum	stenographer
William Walker	Bill	talking	professional football
Gladys Watson	Sade	laughing	beauty operating
Jeanne Weimer	Bette	studying	nurse
Hazel Wingert	Dickie	eating Smith Bros.	house-wife
John Wingert	Poke	sleeping	farmer
Betty Witt	Bunky	picking quarrels	house-wife
Louise Witt	Ginger	chewing gum	house-wife

Supporting Cast

(Beginning at top, left to right) 1. History X. 2. At Boswell! Nuff said! 3. Somerset just can't appreciate our VICTORY PARADES. 4. Beta Tri-Hi-Y Prexy. (How are you doing, Audrey?) 5. Third successive year we've walloped Somerset. 6. Arriving a' la Bus. 7. Between classes. 8. They're girls too—at Huntingdon. Not bad—if the boys did say so themselves. (These "supporters" help make possible the work and play of the "stars").

(Beginning at top, left to right) 1, 2, 3, if only that energy would last through the day. . . *any* day. 4. Miss Bell, newly acquired "Phys. Ed." teacher. 5. Of course, the picture is upside down but it makes the girls look "agile" to say the least. 6. Future husbands will have to be careful if this continues. 7. They look ambitious here, but it still takes them about ten minutes to change classes.

Fall—Girls socker one lead-up game. Fall-Winter Season—Body mechanics. Winter—Basketball, shuffle board, bowling. Spring—soft ball.

Heansals

(Back Row) Elaine Speicher, Betty Diveley, Betty Floto, Joan Brown. (Front Row) Celia D'Amico, Josephine Tuscano, Thelma Getty, Mary J. Critchfield. (Back Row) Louise Mc Daniel, Lois Berkley, Mary Louise Hady, Virginia Shultz, Lois Gauntz. (Front Row) Betty Reiber, Mary Fratini, Mary LaRue, Mary Vitale, Evelyn Cockley, Betty Leslie, Bernice Schardt, Joyce Bryan.

The Glee Club. . . Girl's Chorus sang at Teacher's Institute and at the School Directors Meeting in October. . . At the Thanksgiving service at the Reformed Church. . . The double trio sang at the Woman's Club. . . Louise McDaniel, Mary Louise Griffith and Dick Bolden represented us at the Southwestern Chorus at Ligonier. . . All the girls will participate in the vocal festival at Conemaugh, April 5. . . Eight girls will be chosen to represent us in the All-County Chorus which gives its annual performance at the County Festival.

(Back Row) Gerald Firle, Harold Mosholder, Keith Ringler, Bill Sipple, Paul Forrest, Albert Tressler, John Wingert, Robert Lint. (Second Row) William Herwig, Joe Toffan, Dick Bolden, Donald Albright, Clyde Housel Jack Hibner. (Front Row) Deiro Desmond, Charles Seibert, Eugene Robertson, Bill Critchfield, Jack Buskey, Beachy Reich.

Newsreel

Andy Gates, Tom Shipley, Carolyn Pfahler, Betty Floto, Celia D'Amico, Bill Hady.

Pennsylvania School Press Association Convention, October 25-26, 1940. Sectional meetings were held in the Cathedral of Learning; special programs in the Foster Memorial Hall and Headquarters were at Hotel Webster Hall.

Those attending this Convention from Meyersdale were: Dick Bolden, John Kretchman, Lois Keim, Carolyn Pfahler, Doris Byers, John F. Snyder, Advisor.

Mr. Cy Hungerford, one of the "top" cartoonists in this country, was one of the main speakers at the Pennsylvania School Press Conference. Thousands, in real life, are daily provoked to laughter by his humorous cartoons. He drew and commented on the various political figures, labor leaders, dictators and the like. It was his talk and caricaturing that impressed me most at the conference.

Jack Pfeiffer, Dick Bolden, John Kretchman, Eugene Robertson, Lois Keim, Tom Brown, Mary LaRue, Jo Darrah.

"The Winnahs!"

IDEAL SENIOR GIRL	IDEAL SENIOR BOY
Florence Belcher's hair	Charles Bowman's hair
Helen Berkley's eyes	Jack Wilmoth's eyes
Marna Housel's complexion	Clyde Johnson's complexion
Betty Floto's wardrobe	Bill Critchfield's wardrobe
Joan Brown's smile	John Leslie's smile
Dorothy Daughton's voice	Joe Suder's voice
Mary Henry's poise	Paul Smith's poise
Betty Mankamyer's tact	Donald Engle's tact
Marion Smith's ambition	Dick Bolden's ambition
Doris Byers' dependability	Donald Beynon's dependability
Betty Kennell's scholastic standing	Deiro Desmond's scholastic standing
Betty Koontz' athletic ability	Charles Glime's athletic ability
Georgina Di Valentino's all-around ability	Andrew Gates' all-round ability
Pauline Cook's disposition	Paul Dunbar's disposition

The "Stars" say, We Admire--

1. Jeannette Angelo: Gertrude Breig's complexion
2. Dorothy Barmoy: Mary Meyer's light complexion and dark eyes
3. Jane Barmoy: Donnie Clapper's personality
4. Florence Belcher: Pin Baldwin's height
5. Helen Berkley: Caroline Pfahler's black hair
6. Lois Bittner: Pauline Murray's personality
7. Dick Bolden: Tom Brown's good nature
8. Charles Bowman: Jimmy Imler's "brains"
9. Alice Breig: Betty Christner's personality
10. Joan Brown: Jeanne Weimer's ability to introduce herself to strange people
11. Betty Brown: Some of Winnie Shockey's height
12. Tony Bruno: Joe Toffan's ability to do things
13. Verl Bungard: William Walker's happy smile
14. John Burkhart: Eddie Bard's intelligence
15. Plaetus Burkholder: Mary Vitale's ability to be friendly with everyone
16. Doris Byers: Lois Keim's eyes
17. Rita Carouse: Jeanne Weimer's ability to do things
18. Norma Christner: Jeanne Weimer's ability to speak well
19. Leslie Combs: Charles Fallon's musical ability
20. Florence Constantine: William Riley's ability to flirt
21. Mary Constantine: James "Cotton" Houston's blond hair and blue eyes
22. Pauline Cook: Jimmie Houston's pretty blond hair
23. Bill Critchfield: Jim Kemp's ability to play football
24. Celia D'Amico: Shirley Glass' ability to be quiet

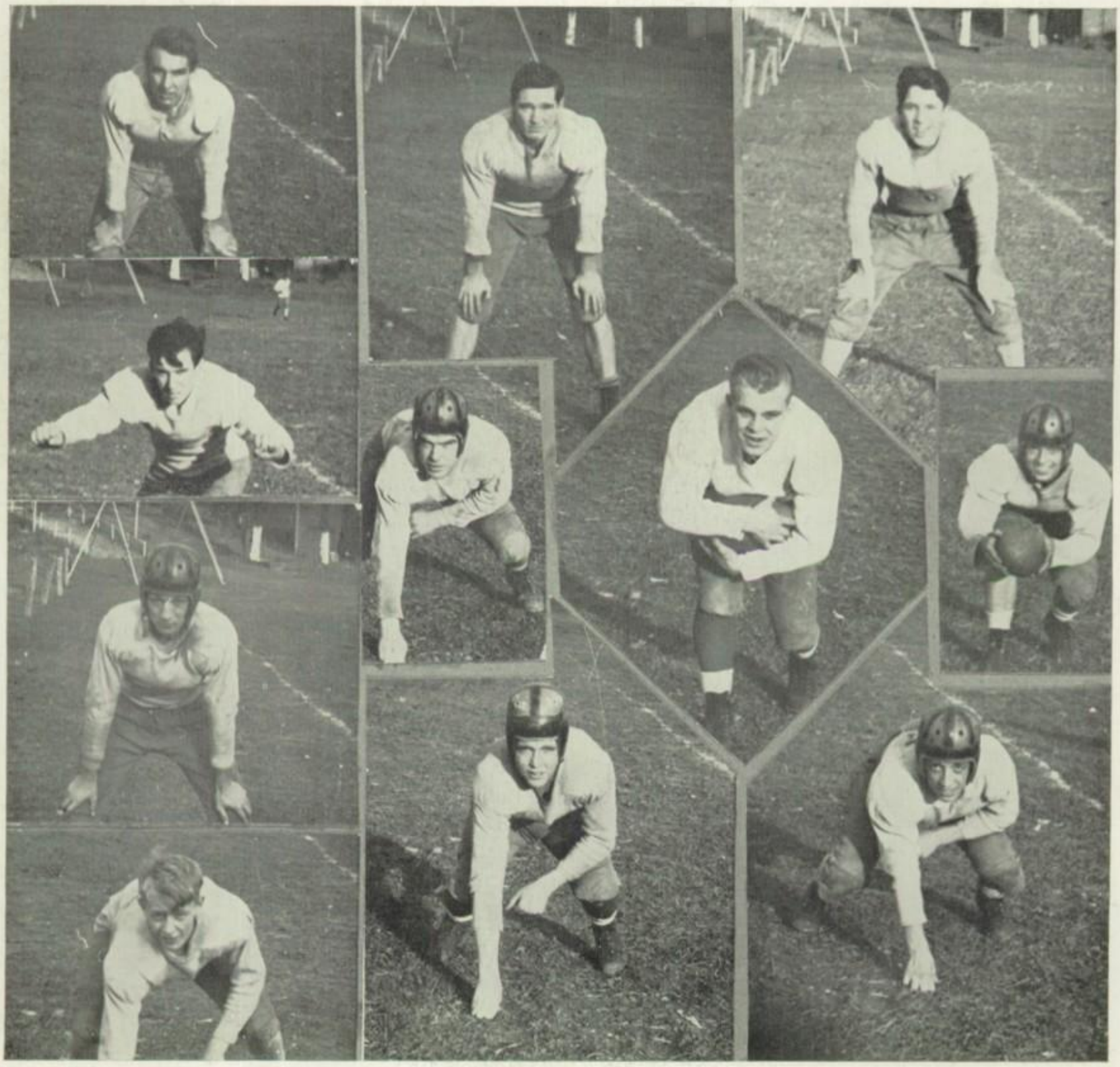
(Continued between Ads)

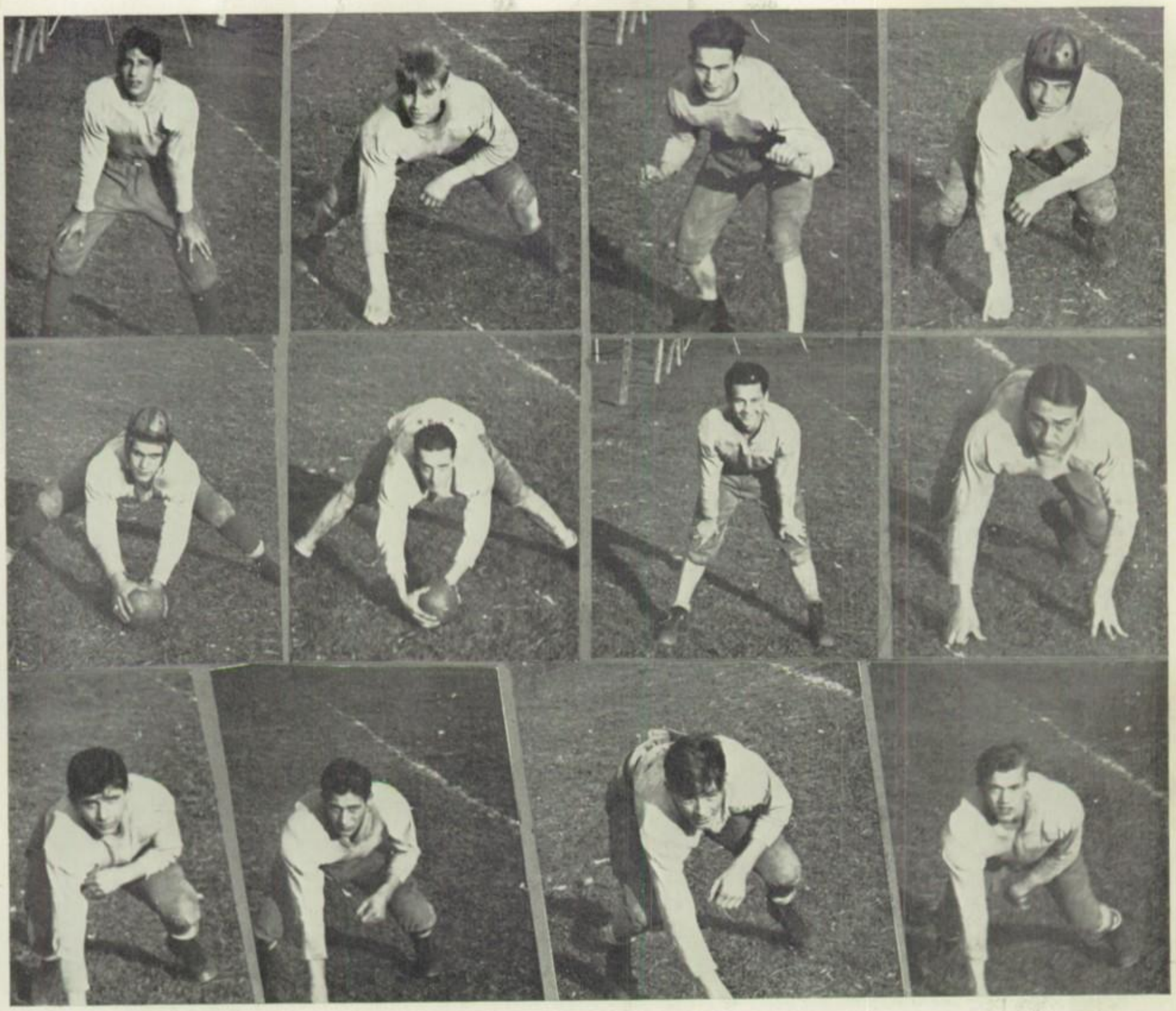
"Oh When That Big Red Team Comes Down The Field...."

Meyersdale	8	Somerset	0
Meyersdale	0	Bedford	0
Meyersdale	0	Scottdale	18
Meyersdale	12	Bolivar	0
Meyersdale	0	Shade Township	18
Meyersdale	34	Connellsville	0
Meyersdale	7	Boswell	12
Meyersdale	0	Huntingdon	33

Meyersdale—8 Somerset—0. The crowd cheered, bands blared! and what a crowd (woo! woo!) Ah! Revenge is surely sweet! Since the thirteenth year old Somerset jinx was broken in 1938, it has remained so ever since. The Red Raiders used one of the most versatile and unique plays we have seen all season. Jim Kemp, our fullback, who was the outstanding player on the field during the Armistice Day game, received the ball from center while the Raider linemen lined up about 10 yards to the left of the center. Before the bewildered Sons of Thunder could recuperate, Kemp had rounded their right end and ploughed into the dirt. Final two points came when Firle blocked Tipton's punt and the ball rolled over the goal line.

(Beginning top, left to right) Quattro, Walker, Toffin, Schrader, Cannon, Jim Kemp, Witt, B. Swearman, Wilmoth, Ringler, Difebo.





(Beginning top, left to right) Long, G. Werner, Seigner, D. Swearman, Joe Kemp, Landis, McKenzie, Firle, Gauntz, Murray, Glime, Miller.

C. Glime, L. E.: He doesn't insist on having the girls hang around, unless they really want to! But he likes to call them Shorty. ***H. Gauntz,*** L. T.: He says as long as he lives it will always be a brunette for him. (A blonde isn't that bad is she, Harold?) ***E. Werner,*** L. G.: "I may be a blonde but that don't say I'm not tough," says Ellsy. ***C. Landis,*** C.: Charles once stated, "I never liked school, I don't now and I never will. (Don't you even like Berlin?) ***J. Wilmoth,*** R. G.: "Punch's" favorite pastime is seeing, then believing, who's parked in the cemetery on Berkley's flat. ***C. Seigner,*** R. T.: You can never see him unless he is out with a girl. Lois Grasser is the latest, I hear. ***F. Murray,*** R. E.: A bashful boy indeed, when there are girls around, but I heard you had a few bad cases in your Freshman year. Did they let you down? ***J. McKenzie,*** Q.: He quarrels and quarrels and works and works for his future wife, Ruthie. ***A. Quattro,*** L. G.: Bashful, tall and clever. Speaking to girls, no, never. ***J. Kemp,*** F.: I bet I know why you made so many touchdowns. You thought you were holding Margie in your arms instead of our football. ***B. Walker,*** R.: Last but not least, we have a boxer on our team. No wonder Mr. Abele never left him in the games long!!

Coach: Paul R. Abele; *Captains*: Wilmoth, Gauntz, Landis, Glime, Kemp; *Manager*: Tony Bruno; *Assistant Coach*: George P. Pfrogner.

A Hi-Point in the World of Sports

The Band....one of our most popular organizations....make at least one public appearance every two weeks....Recently purchased a new bass horn and a baritone saxophone....thanks to the P. T. A....Plan to attend the music Festival at Somerset, March 3....Are also planning their Annual Symphonic Band Concert in May....Fifty members compose the Symphonic Band....forty-five, the Marching Band....Outstanding "musical stars" holding Solo Chairs are: cornet, Howard Hilner; clarinet, Elizabeth Diveley; flute, Mary Jane Critchfield; horn, June Floto; saxophone, Mary Cordrey; trombone, Paul Long; bass, Dale Landis; baritone, Andrew Gates; drum, Edward Diveley....Last, but not least, the most conspicuous members of our Marching Band, our one and only drum-major, Dick Diver, and our two majorettes, Jo Darrah and Audrey Sperry.

Meyersdale.....23	Lonaconing 40	Meyersdale.....14	Boswell 35
Meyersdale.....19	Beall 50	Meyersdale.....29	Conemaugh 32
Meyersdale.....21	Shade.....52	Meyersdale..... 8	Somerset 44
Meyersdale.....17	Shade.....32	Meyersdale.....19	Shade.....17
Meyersdale.....13	Beall.....35	Meyersdale.....15	Grantsville 12
Meyersdale.....15	Lonaconing 28	Meyersdale.....19	Berlin.....29
Meyersdale.....23	Grantsville 17	Meyersdale.....17	Conemaugh 31
Meyersdale 23	Shade.....24	Meyersdale.....16	Boswell 22
Meyersdale.....20	Berlin.....		

R. Reiber .....forward	C. Phennicie ...forward
B. Reich .....forward	B. Critchfield.....center
J. Wilmoth .....forward	J. Barmoy.....center
R. Long .....guard	R. Scharader.....guard
J. Kemp.....forward	J. Pfeiffer.....forward
F. Ott .....center	L. Witt .....guard
R. Wenzel .....center	

The games with Shade, Berlin, Boswell, and Grantsville convinced us of two things. First, it proves that the boys can play when they have a student body, back of them cheering. Second, it proved that "school spirit" is not dead in M. H. S...just napping for several months. We've actually seen several hundred people wild with excitement. Students, teachers, parents, and friends yelled, cheered and stamped their feet....and they did it as if they meant it. We haven't won many games, but they have been games well played. With such "first" stringmen as Long, Kemp, Reich, Pfeiffer and Reiber,....just Sophomores, our hopes for the next two years are "sky-high."

Intermission--

Senior Chat! Chat!

Lights! Action! Camera! Is everybody ready? Then start those cameras grinding for the grand premier of the "Seniors of '41."

Selecting at random one of our box office attractions... What do we have? Just oodles and oodles of seniors at the Christmas ball sponsored by the Social Club... ***Bolden,*** who has been our president during four years in M. H. S., was quite conspicuous... you see he forgot his Eloise (but "It All Comes Back To Me Now," is his theme song)... "Scratchie," alias ***Bill Critchfield*** thinks there is no one like Elaine R.—maybe he's related to Tennyson, who knows?... ***Dwire*** and ***"Fuzz"*** were there with "guys-ers" ("Old Faithful," get it) ***Gates*** made up his mind, so he said, and it's "Red," poetry... all right I'll declare a five minute recess while you shovel out the corn... Santa brought ***Grof*** a red sweater, I betcha... ***Pfahler*** was there with his "wife-to-be" or... oh, there I go! High School have learnt me too much... Pardon, monsieur and if you're not a monsieur, madamoselle, my dear friend William Shakespeare again but... Me thinks ***"Spike"*** spent entirely too much time dancing with a college friend (?)... Changing the film, we go on location No. H_20 where Mr. Livengood is preparing to shoot a scene for a "Popular Science" short instead of a chemical reaction between ***"Dot" Barmoy*** and ***Desmond.*** We could not miss the "Three Stooges" either, in the competition the kids offer... Off location now and just a few "tidbits" about various actors and actresses of "Our Town"... I wonder if moustaches tickle ***Berkley?*** Ha, Ha, it tickles me too, but not in the same way... Earle gave ***Doris*** his heart—in gold! We wonder if ***Joan Brown*** is thinking of writing a "Parady" and ***"Vernon Jr?"*** If you don't get the drift, wait till winter comes... M-M-Mapes, don't scare ***Rita Carouse***... It's generally known about town that ***"Zip"*** is two-thirds married... He's willing and the preacher's willing. We heard that ***Pauline*** likes to "Walk—er around ... ***Elouine Arnold's*** latest interest... "to tickle the ivories"... ***Mary Fratini*** and ***Amelia Harris*** holding down the street corner, talking about their latest?!?!... We thought ***Mary Durr*** was going to desert us for matrimony—but she fooled us... ***B. Kennel, D. Daughton*** and ***M. Smith*** are running close competition with the Andrew Sisters with their version of "Us on a Bus"... Those gals can really harmonize... ***Paul Smith*** spends much of his time at our "Bright Spots"... and not alone either... He said that that was his mother with him—we weren't born yesterday, Paul.

Our rambling sports cameraman has three sports events to offer for the year... He's on location No. 40-41... Let's eavesdrop... the crowd is swelling... watching the gate as the crowd "moves in" we see... N. G. N.'s captivating blondes, ***B. Sanner*** and ***N. Flowers***... now stepping in with their "pedigreed" pooches and ***E. Robertson, A. Neimiller, L. Bittner, D. Yoder,*** and ***B. Brown, M. Housel*** and ***A. Brieg*** just stepped in, in a brand new Rhapachelli creations... ***P. Burkholder*** has just arrived her French "accent"... ***T. Bruno*** has just stepped out and we know it's time to watch the game participants instead of the spectators.... the team has just stepped out on the field... they're running past the review stand.... ***C. Glime, D. Beynon, V. Bungard, J. Mckenzie, C. Bowman, K. Ringler, B. Swearman, E. Werner, A. Quattro, H. Cook,*** and that new comer to stage and screen.... "The Little Man Who Wasn't There".... The score was quite a coincidence... ten to nothing.... get it???.... O. K..... Now start those basketball scenes.... Flash the pictures with the names and positions in this order .... ***J. Suder,*** center... ***P. Dunbar,*** right guard.... ***J. Klink,*** left guard.... ***H. Mosholder,*** forward.... ***L. Combs,*** left forward... Now for the girls team... Flash the guards first and then the forwards.... like this.... ***J. Angelo, F. Belcher, G. Divalentino, B. Koontz, F. Gibson,*** and ***C. Damico***.... That's enough eaves dropping here.... Let's move out into the street

(Continued on page 36)

Les Femmes "at lunch." They're busy, but not too busy to take time off to smile at the photographer.

"How to Swallow One's Lunch in Six Easy Lessons." These boys go after it as if they meant business.

(An aside) The Home Ec. girls show us how it should be done.

'Twould appear that only the ambitious would spend intermission in the library. We've often wondered if it's the librarians, the special "heart throb," or the "joy of reading" that attracts so many to the library.

First Violin

Georgina Di Valentino
Kathryn Wagner
Ruth Critchfield
Barbara Pfrogner
Gladys Vought
Mary Elaine Beall
Harry Commons
Shirley Ford
Dorothy Critchfield

Cello

Lois Gauntz
Lois Englehart
Marcia Black

Flute

Mary Jane Critchfield
Carolyn Pfahler

Clarinet

Louise McDaniel
Elizabeth Ann Dively
Gail Fullen

Piano

Mary Louise Griffith

French Horn

Thelma June Floto

Second Violin

John Leslie
Ruth Pugh
Luther Deitle
George Pfrogner
John Kemp
Wayne Oester
Dick Baer
Ray Leckemby
Pauline Critchfield

Viola

Ruth Ann Welch

Bass Viola

Kathryn Beall
Marjorie Clapper

Saxophone

Mary Haer
Mary Cordrey
Jane Barmoy

Trumpet

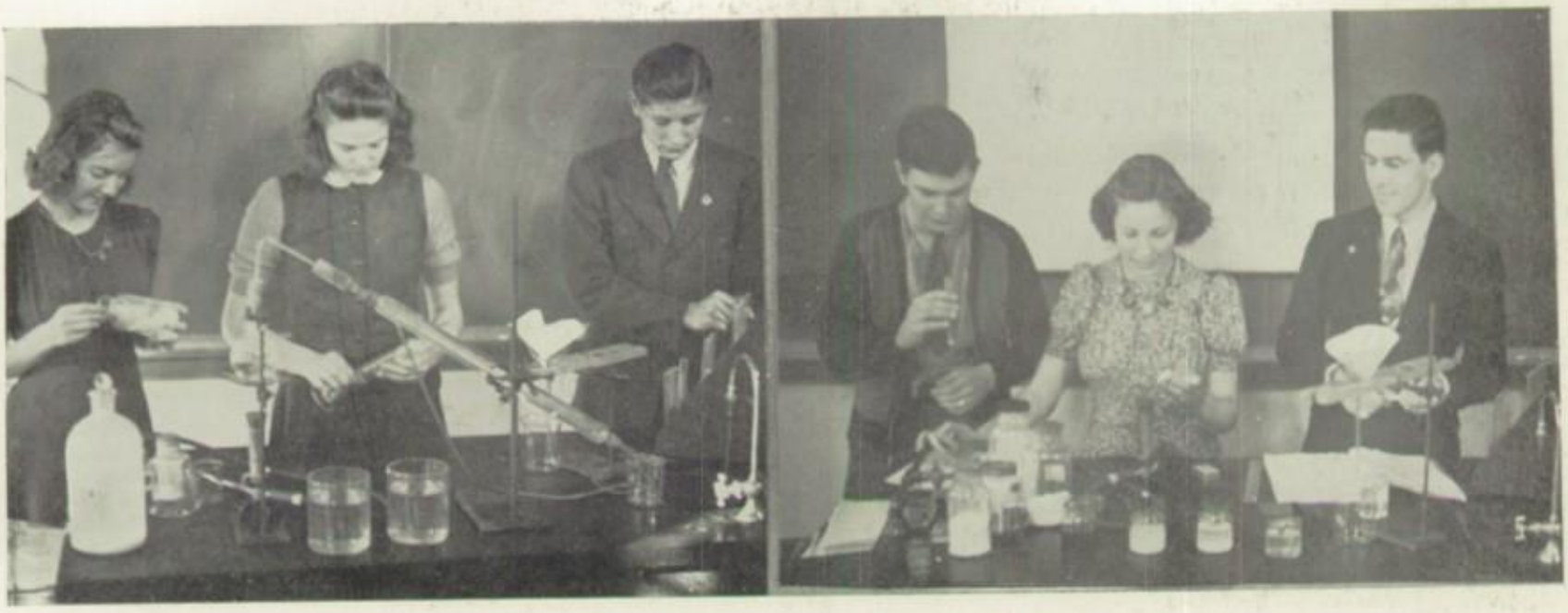
Howard Hilner
Charles Fallon

Drums

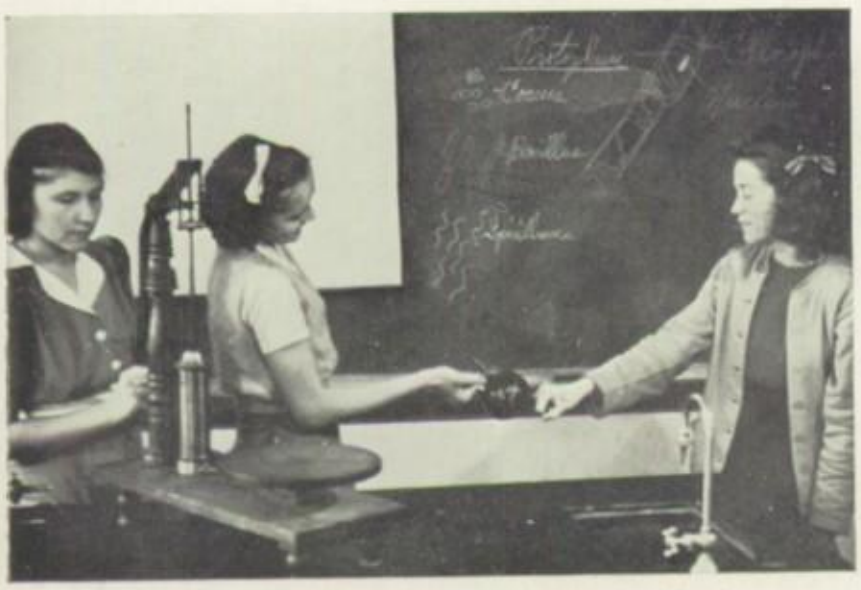
Edward Dively
Dick Diver

The M. H. S. Orchestra makes excellent progress considering the young talent . . . "Development of cellos, bass viols, and violas give the string section symphonic qualities. . . . smooth blending of woodwind and brass with strings gives a very desirable musical effect". . . . Orchestra concert March 14 will be the highlight. . . . Played for P. T. A., plays, County Festival. . . . Small groups played at community activities. . . . Georgina Di Valentino represented us in the All-State Orchestra at Erie, and at the Music Education Conference at Atlantic City. Mr. Pfrogner appreciated the cooperation of the orchestra members in making this organization a success.

Popular Science



CHEMISTRY, an elective course, prepares students for advance courses such as medical and research work. SENIOR SCIENCE is a *practical* science. Students study the use of practical things—textiles, fire preventions, etc.



GENERAL SCIENCE prepares students for Chemistry, Physics and Biology.

BIOLOGY—Human Physiology is a treatment of diseases and of various foods. PHYSICS deals with practical things of every day life.

Science Club

Take some NACL plus H_20 equals water. That's just one of the things the M. H. S. Science Club has practiced. Simple, don't you think?

At first only students carrying an A or B average in Science or Biology were eligible for membership. Since then an amendment has been added stating that any student interested in scientific research who presents a worthy project is qualified to become a member. As a member of the American Institute of Science and Engineering Clubs of New York any person in the chapter of Meyersdale High School Science Club may attend all science fairs and exhibitions by merely presenting his membership.

Our aims in conducting this club are as follows: (1) to increase our knowledge of science (2) study the achievements of scientists and experimenters, (3) to learn to experiment and to construct scientific exhibits and models; and (4) to appreciate the importance of science in our lives. During the present school year the Science Club has made a study of polorized light, ozone generators and cosmetics. Each member is required to conduct one program and do some research work for the club.

Money making schemes include only dues, the sale of name cards and conducting a booth at the P. T. A. Bazaar.

(Continued from page 32)

where a taxi with our "man who comes around"....***"Bib" Herwig,*** is waiting to take us to the most popular night spot on the season....***"Sloppy Joe's"***.... Stepping in the door we are greeted by the cutest hat check boy, ***C. Housel*** and the most darling cigarette boy, ***E. Clapper***....the orchestra including ***J. Barmoy*** with her "sax appeal"....***K. Wagner*** who fiddles with fury, ***L. Mc Daniels*** who could double for Goodman, and ***D. Landis*** who came all the way from Cuba to play his tuba....playing the favorite of all of us "Oh, When the Big Red Team Comes Down the Field"....Sipping milk-shakes are ***F.*** and ***M. Constantine, M. Henry, L. Forrest, D. Daugherty***....***M. Schnelzer*** and ***Gladys Leif*** doing the "La Conga"....Garrett's playboy, ***Clay Phennicie*** is putting a nickle in the slot machine....much to our surprise this evening we found ***R. Wenzel, C. Johnson, L. Forrest, J. Burkhart,*** and ***D. Engle*** sitting at the bar with their cokes and watching stardust at the club....late comers who were rehearsing for "Love Troubles Tommy"....a new Home Ec. and F. F. A. production are ***B. Mankamyer, N. Christner,*** and ***A. Pope***....***Wilmoth*** and ***Shipley***....did you think we forgot you? Not on your life, boys....***Wilmoth*** should break down and give "we girls" a break....as for ***T. Tobias Tiddlewinks Shipley,*** Esq. (he dubbed that on himself) he should give Miss Slagle a break and teach her classes awhile.... We've heard he's quite smooth at French.

Dear Diary

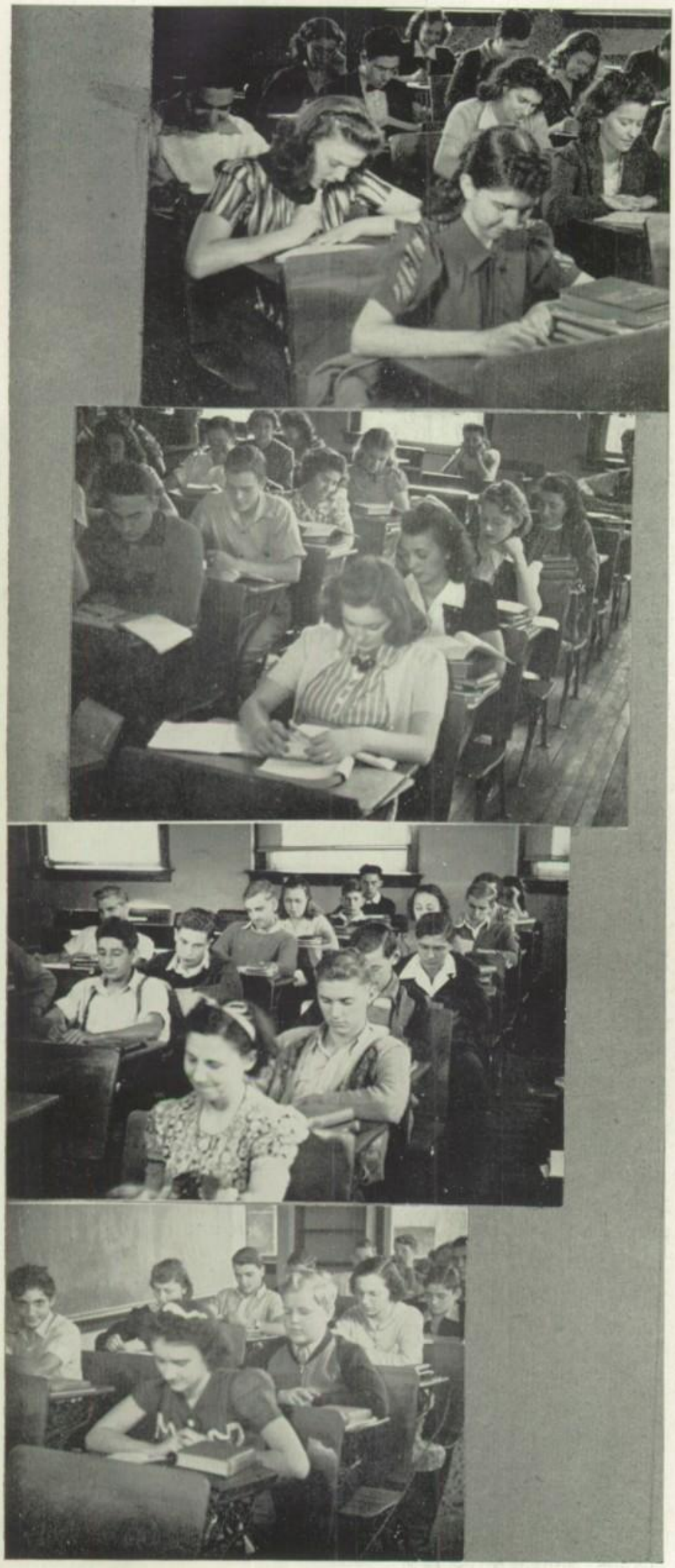
January 21—Dear Diary...It's now twelve o'clock and I just came home from the first senior dance. Leave it to the seniors to "think up" new and swell entertainment. Maybe I was the 11th, 12th, or 13th but, anyway, I got my 15¢ back and had one swell evening...for nothing. The first special dance of the evening was a Lemon Dance. Hilner, Reich and Gates were left holding the lemons and had to proceed to the stage where they ate them...much to our amusement. Gates still had a sour look on his "puss" when he escorted "Red" home. The next special was a Chair Dance and it was really "sompin." Those poor little girls (Getty, Floto, Tuscano, Grof, and Mimmie...just to mention a few) looked so funny "trucking" with a collapsible chair. Talking about trucking Diver, Werner, Clay, Mary and I learned to tango. The seniors formed a dancing class which meets from 8 to 8:30 before every dance. Next month I must get Spike to teach me "the grapevine." My best dances this evening?..."Beat Me Daddy—Eight to the Bar" with M. H. S's. original "jitterbug" Bard and "It All Comes Back to Me Now" with "Casanova" Critchfield.

February 11—Dear Diary...Be still my heart. I got to dance with *him* this evening. Imagine me having luck enough to draw a heart with *his* name on it. And...to boot, he asked me to go to the Senior Prom with him in May. Judging from "inklings" the Prom this year is to be *much* bigger and *much* better. But back to the Valentine Dance. This evening the girls were stuck with the lemons and Dwire, Fullem, and D'Amico put on a sour show. Late in the evening (next to the last dance...kind of them, really) two boys (Hady and Miller) put on a "smelly" show when they were left holding onions after the onion dance. The committee also had an Elimination Dance. All girls with red hair, all boys in saddle oxfords, bow ties, etc., were called from the stage. When they called something that either you or your partner had on...both sat down. Left standing at the end of the dance was the lovable couple...T. T. T. Shipley and "Oh Johnnie" Speicher. My best dances this evening?..."Star Dust" with "Always Smooth" Bolden and "Five O'clock Whistle" with Andy.

March 1—Dear Diary...The Spring Formal will be held May 16. I can hardly wait. We plan to have Jay Van's Orchestra of Cumberland, featuring their vocalist Bill Barrett...and he's "got what it takes."

February 28—Dear Diary...Didn't get home from school until five o'clock. I was on the committee for our next senior dance (March 17) and we had a meeting after school to decide on our plans. The first attraction will be a jitterbug contest (complete with a prize). Then, in order to be fair, we decided on a waltz contest for those who don't participate in the art of "jitterbugging." But wait that's not all. We are also going to play games in which everyone (from the lowly Freshmen to those bashful Senior boys who don't dance) can take part. Sounds like a grand evening to me...don't you think so??

On Location...



ENGLISH XII. Students are trying to develop an appreciation of literature through the study of important American writers and special projects relating to those writers. Stresses the short story, essay, oration, novel and drama.

SOPHOMORE HISTORY—stresses the background of European governments. JUNIOR HISTORY—deals primarily with the importance of American "democracy."

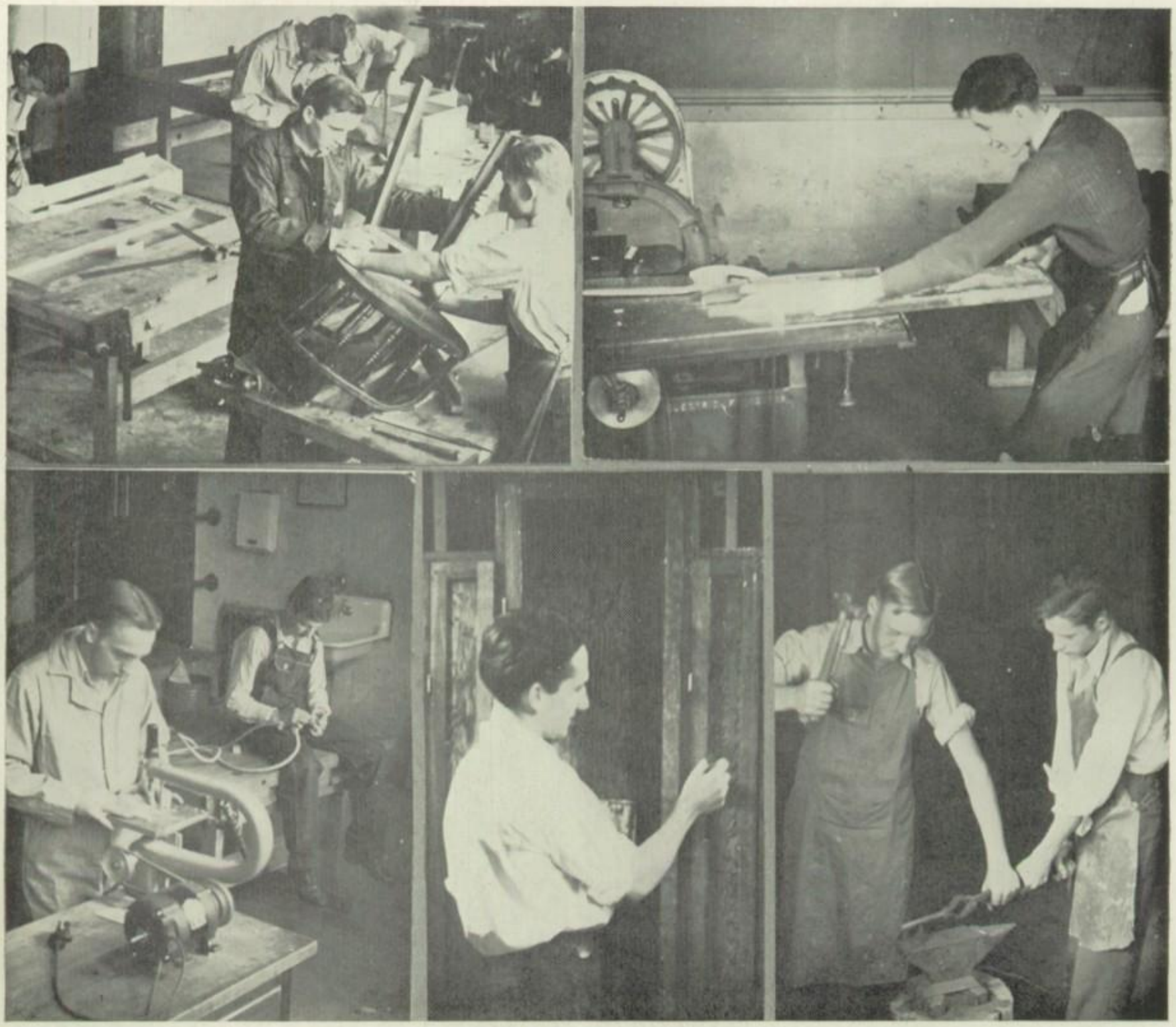
ENGLISH X. An attempt to help students to express their ideas more effectively through writing and speaking. Special emphasis of letters, versification, figures of speech, essays.

ENGLISH IX. Freshman English.... grammar!

1. Emphasis in Bookkeeping is placed on neatness, accuracy and penmanship. 2. Fundamentals of BOOKKEEPING with relations to sole-proprietorship. 3. Advancement through the steps of the bookkeeping cycle. 4. Partnerships, Corporations and Manufacturing accounting.

SHORTHAND is written by sound. Stresses the importance of learning the outlines for common words. Emphasizes accuracy and speed in writing and reading shorthand.

TYPING is done by touch; therefore, the eyes must be kept on the copy and not on the hands. 1. Fundamental techniques for the control of the keyboard and the machine parts. 2. Accuracy in typing and proof reading material. 3. Office forms and office procedures. 4. Correct spelling and syllabication of words.



During the year of 1940-1941 boys in the Department of Vocational Agriculture studied Poultry Production, Vegetable Gardening, Dairying, Fruit Production, Forestry and Farm Shop.

Freshmen and Sophomore boys studied Poultry, Gardening and Shop. How to cull poultry or to separate the laying hens from those not laying was one of our first jobs. After we had our good birds picked out, we studied how to feed and house them properly. Early spring brought the problem of raising baby chicks to replace the birds in the laying house next fall. Sanitation and disease prevention plays an important part in any poultry program.

In Gardening our problem was to determine where and how to make our garden, what vegetables to plant and what were good varieties of those vegetables. In the Spring we prepared our soil by proper tillage, fertilization and management. Seed planting, cultivation and the protection from insects and disease followed.

The Junior and Senior classes studied Fruit Production, Forestry, Dairying and Shop. In Dairying we studied the many different breeds of cattle, their characteristics and adaptations.

(Continued on page 45)

(Beginning at top, left to right) 1. A little more "mass enthusiasm" during football season. 2. Senior librarians. (Standing) Georgina Di Valentino, Florence Belcher, Dorothy Yoder, Eleanor Robertson; (Seated) Doris Byers, Elaine Speicher. 3. More "masses!" 4. Mr. Campbell, says he's busy fixing the things we break. 5. A few of our "watch dogs"—Boys Patrol to you. 6. Mr. Aurandt, in charge of our building, our grounds, etc. 7. Home Ec. officers. 8. Seniors in P. D. trying to absorb: Threats to Democracy, Personality Problems, Consumers Education, Vocational Problems, etc. 9. The KIDS!

Associate Directors

Your "roving reporter reports" that BETA TRI-HI-Y started with a "bang" by inducting thirty-two new members. . . a new plan of open membership is being used. . . . Scholastic standing helps determine membership with temporary suspension if it gets too low. . . . The Betas sold pencils advertising the football schedule. . . . campaigned against writing on walls in the girl's lavatory. . . . In October, the officers attended an all day County Rally. . . . Helped to plan, and acted as hostesses at the All-County Rally held here March 21. . . . Forty members attended church in a body one night during the "Week of Prayer". . . . A Christmas party and a "Stunt night" with Hi-Y were fun indeed. . . . Are planning a Mother-Daughter Tea and an assembly program in the Spring.

"Give us clean hands, clean words, and clean thoughts; help us to stand for the hard 'right' against the easy 'wrong'; save us from habits that harm; teach us to work as hard and to play as fairly in thy sight alone as if all the world saw; forgive us when we are unkind, and help us to forgive those who are unkind to us; keep us ready to help others at some cost to ourselves; send us chances to do good every day and so grow worthy of the name 'Christian'."
—Alpha Tri-Hi-Y

Tom Shipley, Jack Commons, Dick Bolden, John Kretchman, Deiro Desmond.

The Mountain Older Boy's Conference. . . Du Bois, December 1940. . . . Dick Bolden, John Kretchman, Deiro Desmond, Jack Commons, Bill Critchfield and Charles Fallon very much in evidence . . . attractive boys too. . . . registration at the Y. M. C. A. . . . Don Hutchison, Conference president, presiding. . . . group discussions stressing: 1. The Nature of God. 2. How to Build a Christian Democracy. 3. Discipline—"Must We Have It?" 4. How Can Older Boys Organize for Service? . . . . "*What's Life All About?*" ably discussed by Dr. Gordon Poteat, Professor of Social Ethics, Crozen Seminary, Chester, Pennsylvania. . . . baked ham luncheon. . . . delicious turkey dinner (the boys remember) . . . . your choice of swimming, basketball, skating, theater, or an industrial tour of Du Bois. . . . Theme: "Christian Youth in Action Today."

Alpha Tri-Hi-Y

Rita Carouse, Elouine Arnold, Florence Belcher, Betty Mankamyer.

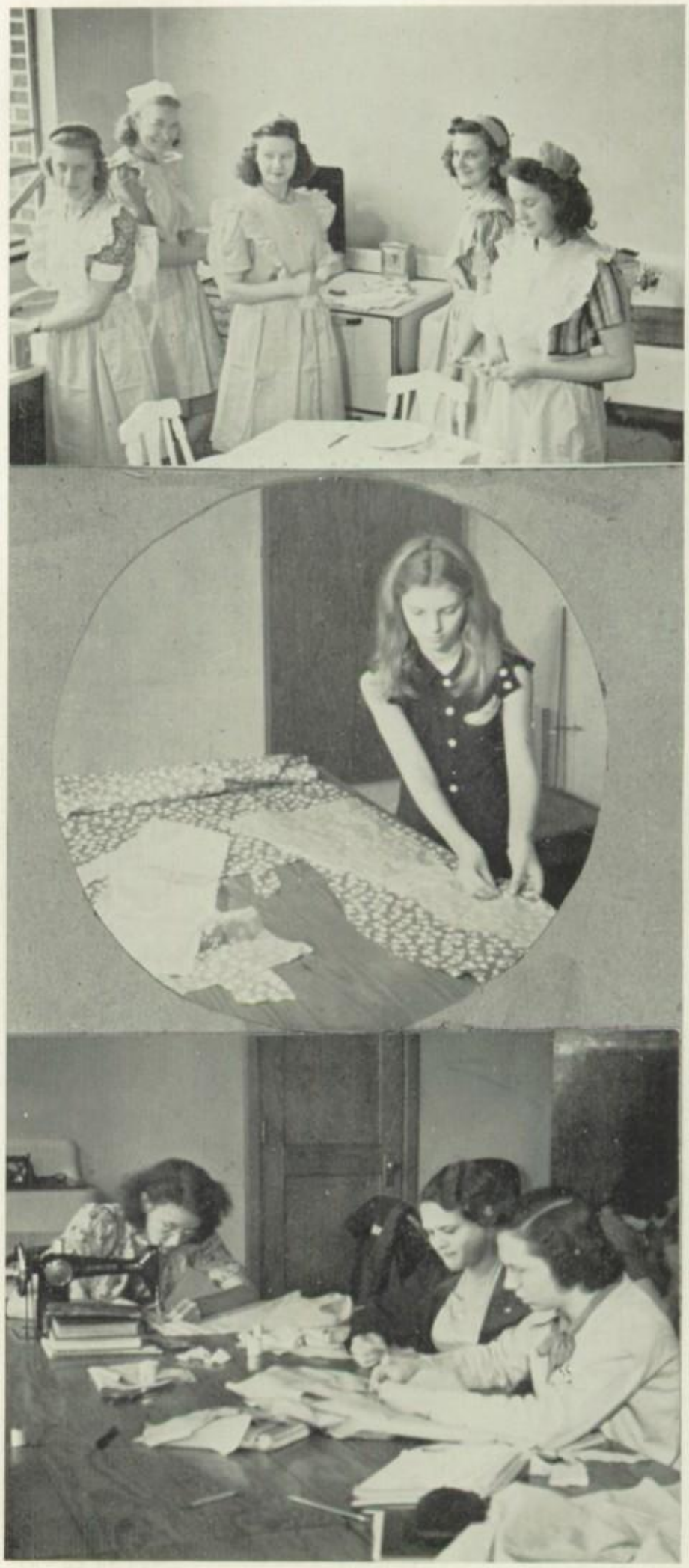
Beta Tri-Hi-Y

Josephine Tuscano, Thelma Getty, Fern Byers, Elizabeth Diveley, Audrey Sperry.

The Woman's Page

Clothing and Foods—a study of textiles, colors, construction, marketing, meal planning, food preparation.

(Note) If you didn't attend the Home Ec. cafeteria at noon this winter, you missed a real treat.



Special attention is given to a study of child development, home nursing, personal grooming, and relative arts.

(Note) The "Spring Style Show" really *did* amount to something, did it not?

"Love Troubles Tommy," the Home Ec. and F. F. A. play proved we also have some "Stars" among our future farmers and housewives.

Social Club Dances

Another year of swing has been completed. Outstanding among our jam sessions were the Social Club Dances. We owe a lot to the assistance of Mrs. Reich and Mrs. Grof. September 19...8 o'clock the doors were opened...enter jitterbugs, waltzers, and those who do a tango and rhumba for which we haven't yet devised a name...song of the evening...Pennsylvania 65000...October 11...Knute Rockne wasn't the only person who had four horsemen. Meyersdale High School also has them in the persons of Dwire, Carouse, Darrah and Grof...that x times x = 2x man favored us with his company (Mr. Gettig)...Some of those we saw most often were Gates and one of the members of the infernal triangle (Red)...Pin Baldwin and her hero—Hairbreath Harry (Butler) ...Then came the Victory Dance (or was it a dance)...Most popular person of the evening was Yehudi...who constituted three-fourths of the gang who usually attend our hops...Elizabeth Ann Diveley and a Somerset friend...Dick Bolden and his smooth dancing..."Tip" Hilner and his shuffle—and that cute inseparable couple John McKenzie and Ruth Witt were among the faithful.

(Continued from page 40)

Judging, or the selection of the better cows within the breeds, was an important job. Our main job this year was to determine how we, as young farmers, could get started in the dairy industry, and how we would test, feed and manage our herd after we had it.

In Fruit Production we studied the management of a large apple orchard. In the fall it was the picking, packing, storing and selling of apples. Early spring brought on the job of renovating an old orchard; pruning, grafting, cultivating and fertilizing to make the trees produce good apples again. Spring is the time to spray, plant strawberries and other small fruits.

In Forestry we studied the management of the Farm wood lot, tree identification, and mensuration. Field trips to maple producers's farms are always very interesting and well attended.

In Farm Shop where all boys take part, some of the jobs that we do are as follows: woodworking, blacksmithing, rope work, cold metals, household mechanics, furniture repair and refinishing, power transmission, plumbing, tool fitting and identification, lettering and drawing, building plans, drainage, soldering, harness repair, repair and adjustment of farm machinery, electricity and concreting.

Project work is in reality the final examination of boys studying vocational agriculture. Academic work would be of no value unless we could put it to a practical use. All boys were engaged in one or more phases of farming during the year.

Boys		*Labor Income*
7	gardening	$147.96
15	swine	203.43
6	poultry	441.70
15	home improvement	511.90
3	corn	148.40
1	potatoes	74.70
1	dairy	110.83
1	strawberries	32.55
	Total	$1,671.47

Awards . . .

(Beginning at top, left to right) DORIS BYERS deserves a "lotta of the besta"...as Editor-in-Chief of the Hi-Point she's been a mighty busy gal...DEIRO DESMOND deserves the orchids this year...he has the highest scholastic average among 450 students and that's really something to be proud of...DICK BOLDEN "the man about the school" is, among other things, the Hi-View Editor-in-Chief and President of the Senior Class, plus the fact that he has more ideas in ten minutes than most of us have in a lifetime...JOHN LESLIE, BETTY DWIRE, BETTY FLOTO, and DORIS BYERS deserve special mention as members and officers of M. H. S. Honor Society which rewards scholastic standing, leadership, character and service...ANDREW GATES and ELIZABETH DIVELY were awarded honors by the vote of their fellow musicians as having outstanding musical ability in the band...Similar honors were awarded GEORGINA DI VALENTINO, KATHRYN WAGNER, JOHN LESLIE and MARY JANE CRITCHFIELD as members of the orchestra.

Academic and Musical

Members are elected to Honor Society on the recommendation of faculty members who grade the prospective members on Scholarship, Character, Leadership and Service.

(Back Row, left to right) Deiro Desmond, Andrew Gates, Dick Diver, Dick Bolden, John Kretchman. (Second Row) Betty Floto, Florence Belcher, Elizabeth Grof, Elaine Speicher, Betty Dwire, Celia D'Amico, Dorothy Daughton. (Front Row) Betty Kennell, Pauline Cook, Doris Byers, Joan Brown, Betty Mankamyer, Mary Haer. (Members not on picture) John Leslie, President; Jack Commons.

We salute those whose names appear on the honor roll for the first semester.

(Back Row, left to right) Mary Haer, junior; Mary Louise Griffith, sophomore; James Imler, sophomore; Deiro Desmond, senior; (Front Row) Edward Diveley, freshman; Elva Hare, freshman; Evelyn Hay, freshman; Kathryn Brenneman, sophomore. Not on picture, Walter Chipukits, freshman.

(Continued from page 18)

KATHRYN WAGNER *Toody*

Jubilant as a flag unfurled

Orchestra 1, 2, 3, 4; All-County Orchestra 1, 2, 3, 4; Alpha Tri-Hi-Y 3, 4; All-Western Orchestra 3, 4.

ELLSWORTH WERNER *Ellsy*

He journeyed to Greensburg to judge cattle
Came back to help in our football battle.

Football 3, 4; F. F. A. 4 President; Monogram Club 4.

GORDON WERNER

Toot, Toot, Toot
Oh I lost my boot.

Orchestra 3; All-County Band 1, 2, 3; Band 1, 2, 3, 4.

JACK WILMOTH

Our football hero who from Texas came
To cheer us up and help win our games.

F. F. A. 1; Hi-Y 3; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Monogram Club 4.

DOROTHY YODER

She's a wee bit of a mighty girl.

Librarian 4.

(Continued from page 57)

Keith Ringler: Merle Diveley's unassuming nature.
Eleanor Robertson: Betty Dwire's friendliness.
Betty Sanner: Josephine Tuscano's ready smile.
Mary Schnelzer: Betty Carouse's dancing ability.
Tom Shipley: Charles Fallon's happy-go-lucky attitude.
William Sipple: Mary Haer's intelligence.
Marion Smith: Mary Haer's ability to make "A's."
Paul Smith: Elizabeth Ann Diveley's teeth.
Elaine Speicher: Betty Carouse's decisive actions and thoughts.
Joe Suder: Bill Walker's football ability.
Blaine Swearman: Firle's power to rack a line.
Kathryn Wagner: The way Margaret Freidline greets people.
Ellsworth Werner: James Imler's intelligence.
Gordon Werner: James Imler's way of introducing intelligent jokes.
Jack Wilmoth: Jim Kemp's ability to take teasing.
Dorothy Yoder: Virginia Stuver's height.

Coming Soon!

THE SENIOR FOLLIES

Songs and Dances

Muses! Gypsies! Comedians!

See the Past and Future

Don't miss the final appearance of the

"Stars" of '41

Friday, May 9

P. T. A. BAZAAR

Bigger and Better

Parents and Friends

HELP!

the P. T. A. help the School

April 17 and 18

TIME MARCHES ON!

Gifts...

For All Occasions

Johnson & Son

Berlin, Pennsylvania

Where GOOD *Furniture is* NOT *Expensive*

Best Wishes

from

OLD MAN
FRANTZ

Compliments of

SOMERSET HOUSE

MEYERSDALE, PA.

BILL BLACK, *Proprietor*

SANDWICHES
and
SPAGHETTI
SEA FOOD

Dorothy Daugherty: June Floto's blonde hair.
Dorothy Daughton: Doris Fritz's ready smile.
Deiro Desmond: Howard Hilner's "Gift of Gab."
Georgina Di Valentino: Margy Clapper's figure.
Paul Dunbar: Mary Louise Griffith's musical talent.
Mary Durr: Elva Hare's ability to learn so quickly and easily.

THOMPSON
COLLEGE

York, Pa. Harrisburg, Pa.

OPEN DAY AND NIGHT
THE ENTIRE YEAR

WILBUR B. LICHLITER
District Manager

The Mutual
Life Insurance
Company
of
NEW YORK

SALISBURY, PA.

Compliments of

Alexander Stephens

Owner of

MILLER'S DEPARTMENT STORE

THE SHOE SHOP

Cook and Baldwin

Corrective Shoe Fitting

217 Center Street Meyersdale, Pa.

Barber's Food Market

GROCERIES MEATS FISH
OYSTERS FRUITS

Phone 28 Meyersdale, Pa.

Compliments of

W. H. BALDWIN

CLOTHING, SHOES, AND FURNISHINGS
For Men and Boys

Meyersdale, Pennsylvania

Betty Dwire: Jeanne Weimer's personality.
Donald Engle: Robert Horchner's curls.
Betty Floto: A little of Fred Otto's stature.
Naomi Flowers: Nellie Platter's bookkeeping ability.
Leonard Forrest: Wayne Stone's red hair.
Louise Forrest: Lois Gauntz's ability to go ahead.

MANDY FIKE

CHRYSLER, PLYMOUTH
and PONTIAC

SUNOCO
GAS AND OIL

Meyersdale, Pennsylvania

Compliments of

Bolden Plumbing Company

Meyersdale, Pennsylvania

Donges Tire Service

RECAPPING SPECIALISTS

NEW TIRES **USED TIRES**

Meyersdale, Pennsylvania

Richman Brother's

23 Week-Pay-Plan

Styled by
EARL GREW

Meyersdale, Pennsylvania

Meyersdale Concrete Product Works

C. R. CLAPPER, *Owner*

A Complete Line of Building Materials From Foundation to Roof

MEYERSDALE, PA.

T. G. EBBECKA

GROCERIES
SHELL GAS and OIL

Phone 18W

514 Grant Street
Meyersdale, Pennsylvania

Wenzel Dry Cleaning Co.

Complete Cleaning Service

GARMENTS RUGS DRAPES

Phone 150

Salisbury, Street Meyersdale, Pa.

Compliments of

H. G. BENDER

"AT THE SIGN OF THE FARMALL"

Meyersdale, Pennsylvania

Mary Fratini: Rhea Hibner's dimples.
Andrew Gates: Charles Fallon's musical ability and versatility.
Florence Gibson: Dorothy Walker's "pleasing" personality.
Charles Glime: A beard like Bill Riley's.
Elizabeth Grof: Jo Darrah's big brown eyes.
Mary Louise Hady: Thelma Getty's red hair.

Compliments of

Cook and Lintz

MONUMENT DEALERS

Meyersdale, Pennsylvania

Community Serve-Self Market

J. B. HUMMEL, *Owner*

MEATS GROCERIES
FRUITS

Meyersdale, Pennsylvania

Compliments of

SHULTZ RESTAURANT

306 Main Street
Meyersdale, Pennsylvania

Compliments of

P. J. Cover & Son

131-133 Center Street
Meyersdale, Pennsylvania

Henry C. Younkin

Dealer in
GROCERIES, FLOUR AND FEED

222 Salisbury Street
Meyersdale, Pennsylvania

Congratulations
Seniors

NAT LACAVARA

Center Street Meyersdale, Pa.

Fresh Fruits and Vegetables

Gift Baskets
OUR SPECIALTY

Lucente Grocery

Compliments of

LAZARUS

Cumberland, Maryland

Robert Hare: Donald Anderson's ambition to study.
Amelia Harris: Ruth Witt's ability to hold her man.
Mary Henry: Elaine Stevanus' dimples.
William Herwig: Mary Hare's brains and knowledge.
Clyde Housel: Charles Fallon's musical talent.
Marna Housel: Jo Darrah's ability to speak before others.

Johnson Memorial Company

BUY FROM MANUFACTURER
SAVE THE DIFFERENCE

Meyersdale, Pennsylvania

Compliments of

Quality Market

242 Center Street
Meyersdale, Pennsylvania

THE KEYSTONE SHOE STORE

PAUL MAYNARD, *Manager*

200 Center Street
Meyersdale, Pennsylvania

WESTERN AUTO STORE

PARTS AND GARAGE SERVICE

R. D. CORDREY, *Owner*
Meyersdale, Pennsylvania

D. GUY FLOTO

REAL ESTATE
and
INSURANCE

Notary Public

Meyersdale, Pennsylvania

G. C. Murphy Co.

5 and 10 Store

With Selected Merchandise

Up to $1.00

YOU CAN MEET
YOUR FRIENDS

—*at*—

MURPHY'S

The Cheerful Store

Meyersdale, Pennsylvania

Clyde Johnson: Ability to associate with strangers.
Betty Kennell: Thelma Getty's red hair.
James Klink: Joe Toffin's ability to play football.
Clarence Knepper: "He hasn't decided."
Betty Koontz: The ever-astonishing eyes of Virginia Shultz.
Dale Landis: James Imler's way of introducing intelligent jokes.

To All 1941
Seniors

MAY SUCCESS CROWN
YOUR EFFORTS

DIVELEY'S

MARGUERITE JACK

MARGUERITE BEAUTY SALON
—*and*—
ELLEN ANN DRESS SHOP

Phone 56 Meyersdale, Pa.

Baker Chevrolet
Company

For Economical Transportation

CHEVROLET

Sales Service

Meyersdale, Pennsylvania

DRINK . . .

Coca-Cola

in Bottles

Delicious and Refreshing

Gladys Leif: Eddie Bard's "Jitterbugging."
John Leslie: Leland Witt's ability to play football.
Betty Mankamyer: Gladys Watson's laugh.
Louise McDaniels: Gail Fullem's ability to get along with people.
John McKenzie: Jim Kemp's beard.
Harold Mosholder: Jack Gauntz's ability "to take" teasing.

KELVINATOR

RANGES REFRIGERATORS WASHERS and IRONERS

BAER & CO.

MEYERSDALE, PA.

CONTRACTORS

—in—

PLUMBING, HEATING, ELECTRICAL, ROOFING
AND SHEET METAL WORK

HARDWARE ELECTRICAL APPLIANCES
RANGES RADIOS TIRES
MAYTAG WASHERS

John H. Cover
Agency

INSURANCE
SERVICE

Phone 55 Meyersdale, Pa.

COMPLIMENTS

OF

R. H. PHILSON

Compliments of

McKENZIE'S
STORE

FANCY GROCERIES

Compliments of

MEYERSDALE
REPUBLICAN

NOT A MERE NEWSPAPER
A COMMUNITY SERVICE

Anna Neimiller: Jo Darrah's laugh.
George Pfahler: Jack Barmoy's bright sayings.
Clay Phenicie: Bill Walker's ability to play football.
Anna Pope: Mary Vitale's ability to dance.
Albert Quattro: James Huston's ability to take things as they come.

Best Wishes to the
1941 Seniors

Ernest Constantini

124 Center Street Meyersdale, Pa.

Compliments of

BOYERS
NEWS STAND

Meyersdale, Pennsylvania

The Rexall Store

REESE
DRUG STORE

Meyersdale, Pennsylvania

STATLER SHOPPE

DRESSES SWEATERS
HATS HOSE
SKIRTS JEWELRY

Meyersdale, Pennsylvania

The S. T. Little Jewelry Company

"A Dependable Diamond House"

113 Baltimore Street — Cumberland, Maryland

WITH BEST WISHES

—from—

BURTON'S

129 Baltimore Street
Cumberland, Maryland

Compliments of

Maurice's
Department Store

Cumberland, Maryland

Compliments of

ROSENBAUM'S

The Store of Quality

Baltimore Street
Cumberland, Maryland

Compliments of

Spear's
Jewelry Store

Cumberland, Maryland

We Wish You Success--Class of '41

SCHWARZENBACH'S

CUMBERLAND, MARYLAND

We'll help you to attain it too! Let us outfit you in clothes that make you look the part you are playing in life! Dress well and succeed.

DIAMONDS WATCHES JEWELRY

Cook's Jewelry Store

Since 1900

Meyersdale, Pennsylvania

Wm. Woullard, *Proprietor* Phone 183-W

DEETER PLANING MILL

LUMBER
MILL WORK

BUILDING SUPPLIES
OF ALL KINDS

Meyersdale, Pennsylvania

AMERICAN UNITED

—All Forms of—
INSURANCE

W. R. SNYDER
Meyersdale, Pennsylvania

USE DAIRY DALE PASTEURIZED
MILK AND CREAM

Penn-Reed Milk Co.

Meyersdale, Pennsylvania

"You Can Whip Our Cream, But You Can't Beat Our Milk"

McClure's Esso Station

Salisbury, Pennsylvania

The Half Price Stores

We Buy For Cash and Sell For Less

MEYERSDALE, PENNSYLVANIA

OTHER STORES LOCATED IN

OAKLAND, MD.
KING WOOD, W. VA.
PARSONS, W. VA.
PETERSBURG, W. VA.
FRANKLIN, W. VA.
MOOREFIELD, W. VA.

PHONE 12G12

Casselman Motor Company

GRANTSVILLE, MARYLAND

You'll Be Ahead With a Chevrolet

F. C. DIEHL and C. O. BENDER

Second National Bank

Meyersdale, Pennsylvania

FIRE LIABILITY

W. B. Cook and Son

Established 1882

INSURANCE

Meyersdale, Pennsylvania

WINDSTORM
COMPENSATION AUTOMOBILE

Congratulations
Seniors

WE WISH YOU
ALL THE SUCCESS
IN THE
WORLD!

THOMAS
DRUG STORE

Smartly Dressed Men Know Kaplon's
Nationally Advertised Merchandise

ARROW SHIRTS
PORTAGE SHOES
BOTANY TIES

INTERWOVEN SOCKS
"THE CHAMP" HATS
ALPALLAMA COATS

TIMELY CLOTHES

KAPLON'S

Young Men's Shop

CUMBERLAND'S ARROW SHIRT STORE

The ESSO MART

ESSO ESSO EXTRA
ESSOLUBE

Verified Esso
Lubrication

ATLAS TIRES AND TUBES

JOHN H. FIKE, *Proprietor*

Grant Street Meyersdale, Pa.

CONGRATULATIONS
to the

SENIORS

BEST WISHES
—for—
A SUCCESSFUL FUTURE

Louise Beauty Salon

LOUISE V. PRICE

Roxy Theater Bldg. Phone 301W

803 PLACEMENTS
From Nov. '39 to Nov. '40

DUFF-TRAINED GRADUATES
GET GOOD POSITIONS

—because—

Duff's Employment Bureau
Helps Find Them

May We Help You?

Duff's Iron City College

426-2 Duquesne Way
Pittsburgh, Pa.

ATLANTIC 4875—4876

CONGRATULATIONS
SENIORS

Continue to See

THE PICK OF THE
PICTURES

—at the—

ROXY THEATRE

MEYERSDALE DELUXE
SHOW PLACE

WELLER'S

In These Trying Times
Let Us All Say

"GOD BLESS AMERICA"

"A FRIEND"

D. Pasquale Bros.

FflorISTS

Phone 272 Meyersdale, Pa.

D. Klein and Bro., Inc.

TAILORS OF UNIFORMS
FOR EVERY USE
For 86 Years

715-17-19 Arch Street
PHILADELPHIA, PENNSYLVANIA

BEST WISHES
to
SENIORS OF 1941

Frederick C. Wagner

R. Reich & Son

Complete Home Furnishers
and Funeral Directors
Carpet, Wall Paper, Paint

130 Center Street MEYERSDALE

Compliments of

J. M. Cook & Son Co.

. . . . INCORPORATED . . . .

MEYERSDALE
PENNSYLVANIA

Spear Beauty Shoppe

* * *

Cook Building
MEYERSDALE
PENNSYLVANIA

Horning Bros. Company

GROCERIES
FRESH FRUITS
VEGETABLES
AND MEATS

MEYERSDALE, PA.

PHONE
251-R

GAS AND OIL
TIRES AND
ACCESSORIES
REPAIR WORK

Quality Merchandise--Friendly Service

SENIOR CLASS 1941

WISHING YOU AND YOURS
SUCCESS—HAPPINESS—KNOWLEDGE

SNYDER BAKERS

THE HOME-MADE BREAD MEN

ROCKWOOD PENNSYLVANIA

COMPLIMENTS

OF

Jim Tuscano

AMERICAN HOUSE

Compliments of

New Colonial Hotel

Under New Management

MR. AND MRS. JOHN SHERMAN

This Space Has Been Contributed
By the Following Patrons:

H. R. Konhaus

Dr. W. H. Ryland

John J. Dahl

Dr. W. P. Cover

HARRY GEORGE "RED"

Burke's Barber Shoppe

"Where Friends Meet"

Meyersdale, Pennsylvania

Compliments of

BOWSER FOOD MARKET

The Store of Quality

For Better Merchandising
and Economy, Shop

—at—

BOWSERS'

GOVERNMENT INSPECTED
MEATS
GROCERIES—PRODUCE

Phone 7 *We Deliver*

Meyersdale, Pennsylvania

CONGRATULATIONS

FROM

Sheppard Bros.

BARBER
SHOP

COMPLIMENTS

OF

Shipley Hardware Company

WHOLESALE AND RETAIL

"A Complete Line of Hardware"

Phone 14-W

MEYERSDALE, PENNSYLVANIA

NEW SPECIAL

Deluxe *Super Deluxe*

CARS Ford TRUCKS

Critchfield Motor Sales

Ford Cars and Trucks

Mercury Lincoln Zephyr

Fordson Tractor

MEYERSDALE, PA. Phone 267

Autographs

Critic's Point 1941